

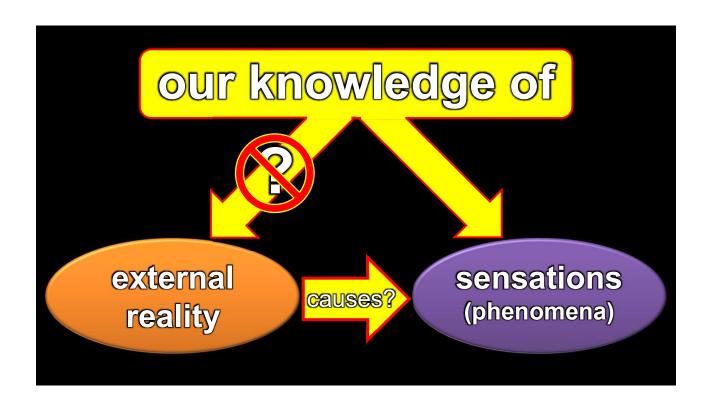


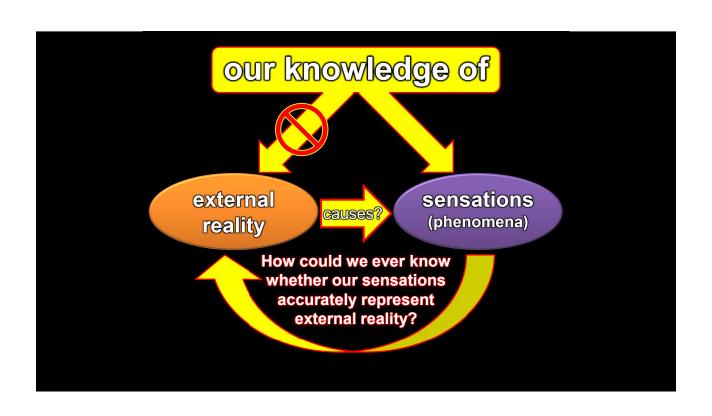
Modern empiricism concerned itself largely with the knowing of:

- "qualities" or "properties" (Locke), or
- "ideas" and "perceiving" (Berkeley), or
- "sensations" or "phenomena" (Hume).

Early on, modern empiricism was committed to the notion that such sensations were "caused" by external objects or by "substances," though such objects or substances were themselves ultimately inexplicable or unaccounted for by the wider philosophy of these Modern Empiricists.

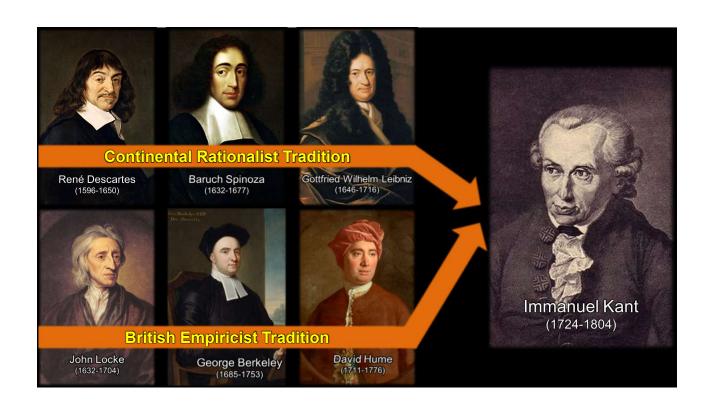
Later, Modern Empiricists such as Hume began to realize the implications of such a divorce between knowing sensations (also called "phenomena") on the one hand and knowing reality antecedent to (and supposedly the "cause of") these sensations on the other.





Hume's challenge gave rise to his formidable skepticism about making philosophical conclusions about this external reality that supposedly causes our sensations.

This in turn led to a profound but failed attempt by Immanuel Kant to rebuild the bridge between empirical experience and certainty.





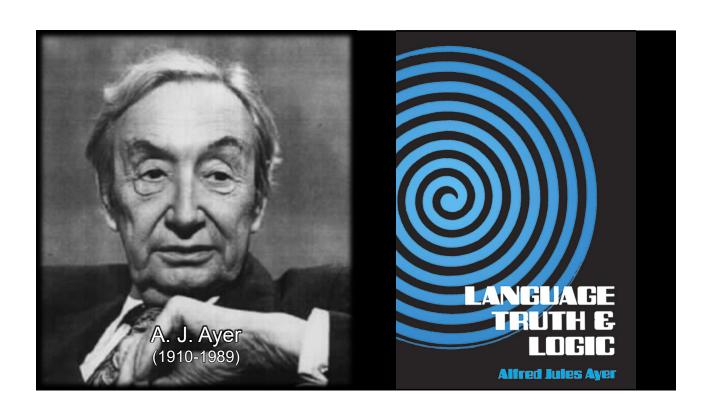
Modern Empiricism has continued to influence Western philosophy and has developed into what can be called Contemporary Empiricism.

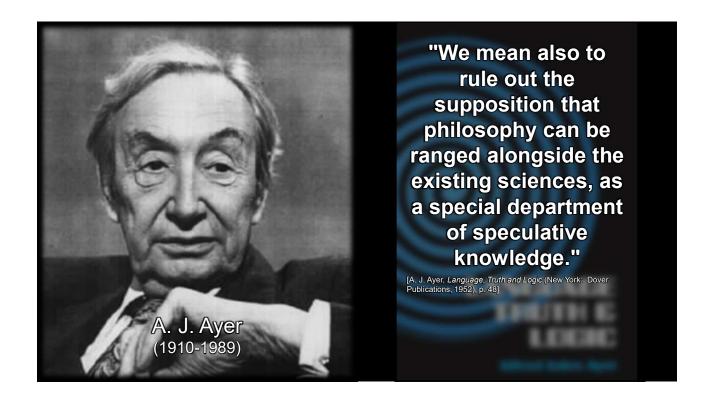
With the transition from Modern
Empiricism to Contemporary
Empiricism, philosophers have less
and less sought to understand
human knowing along the
categories of Classical
metaphysics.

Contemporary empiricism became absorbed into epistemology more broadly considered.

It concerned itself with issues related to the strict definition of terms and the rigors of formal logic (Analytic philosophy).

It attempted to eliminate the philosophical challenge of accounting for any antecedent realities like substances by restricting itself as a second-order discipline which should only be concerned with aiding the endeavors of the natural sciences.







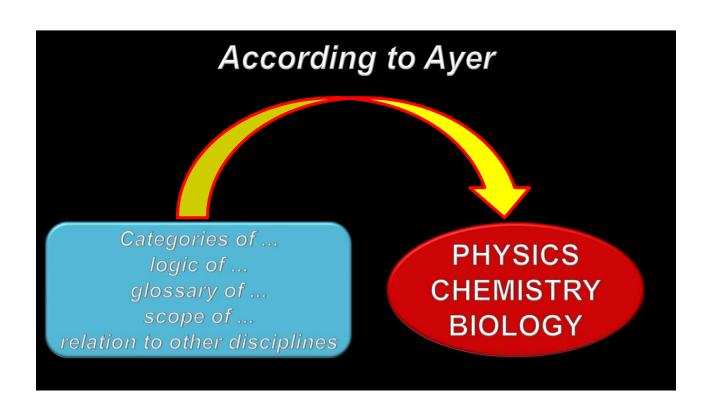
"There is no field of experience which cannot, in principle, be brought under some form of scientific law, and no type of speculative knowledge about the world which it is, in principle, beyond the power of science to give."

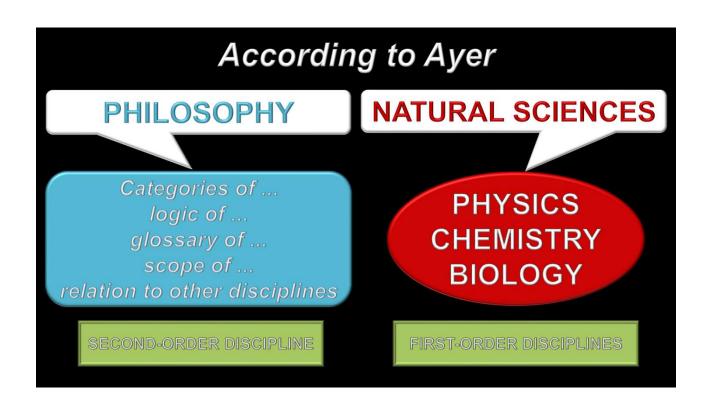
[Ayer, Language, p. 48]

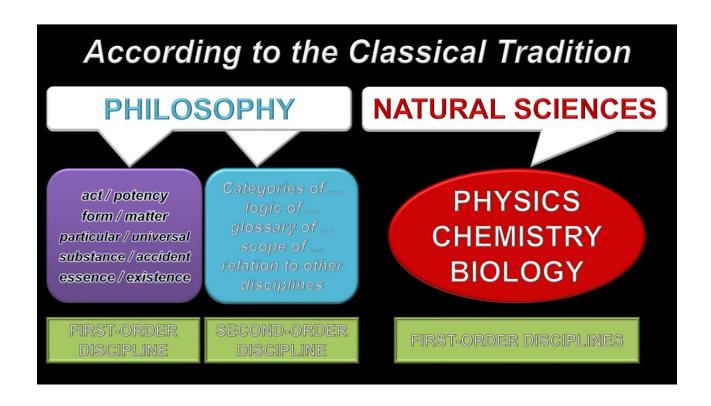


"But, actually, the validity of the analytic method is not dependent on any empirical, much less any metaphysical, presupposition about the nature of things. For the philosopher, as an analyst, is not directly concerned with the physical properties of things. He is concerned only with the way in which we speak about them. In other words, the propositions of philosophy are not factual, but linguistic in character."

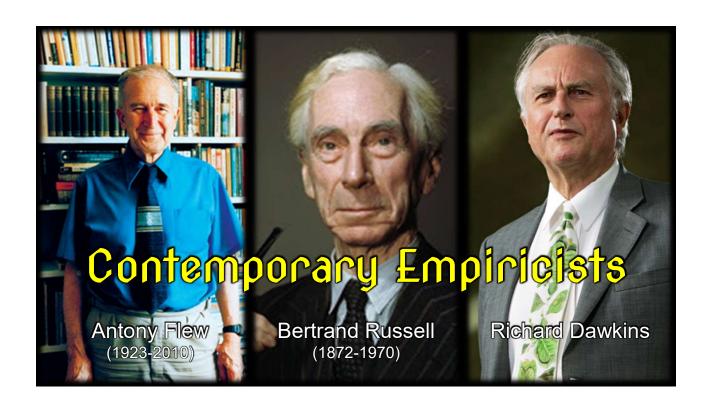
[Ayer, Language, p. 57]

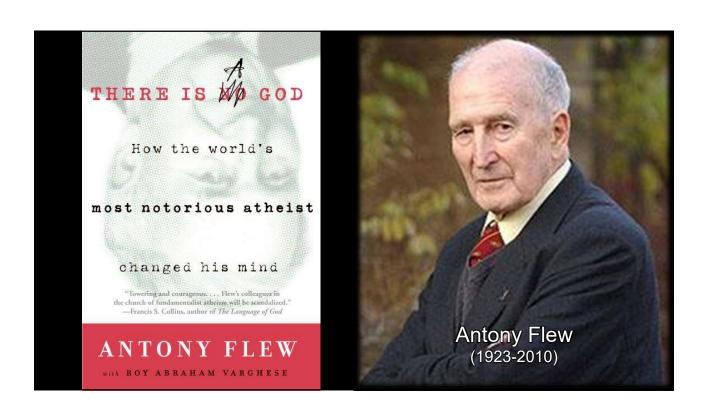


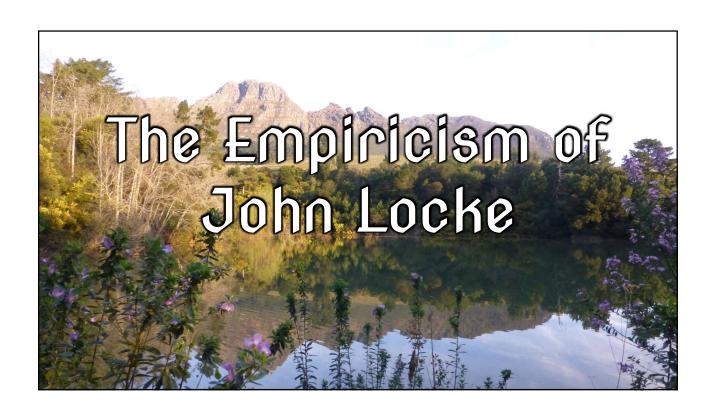


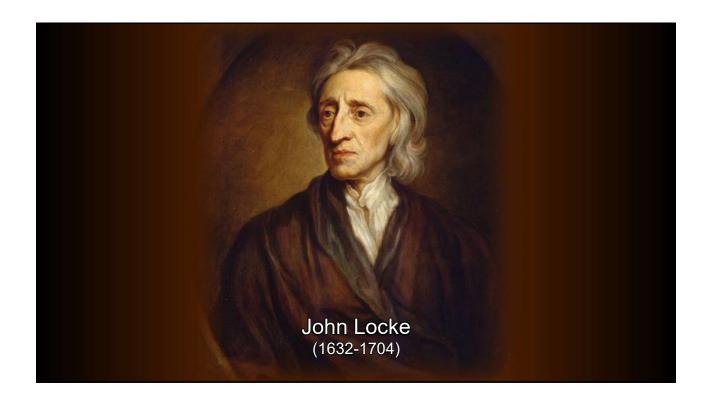


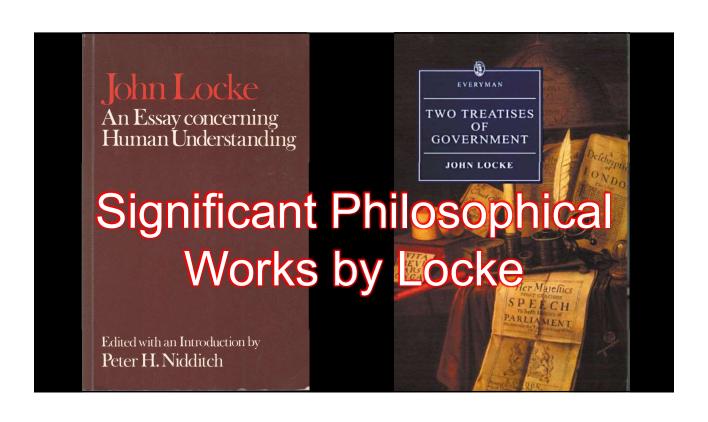
Most recently, certain aspects of contemporary epistemology have challenged the assumptions of the justification discussion and have sought instead to talk in terms of "warrant." (Alvin Plantinga)













Locke opted for the method of the modern sciences as the basis of his philosophy, i.e., experimental method He begins on a negative note: a rejection of innate ideas

Next, he argues that the origin of our ideas is experience.

For Locke, experience has two forms:

- "External" experience: sensation
 - = objects in the external world enter our minds, e.g., hot, cold, red, yellow, hard, soft, sweet, and bitter
- "Internal" experience: reflection
 - = thinking, willing, believing, doubting, affirming, denying, and comparing

Tabula Rasa "blank tablet"

Primary Qualities vs. Secondary Qualities

& Primary Qualities &

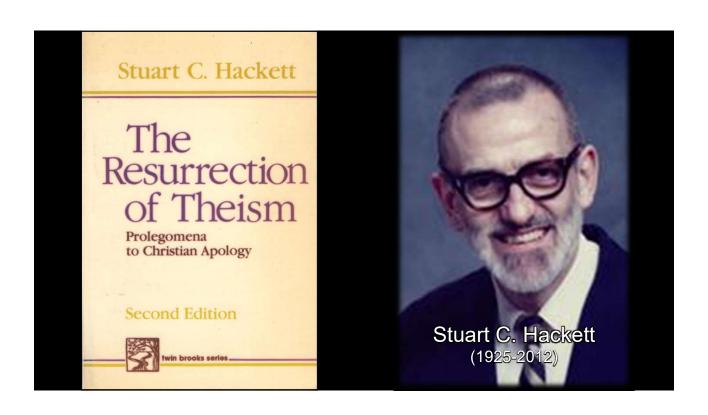
those qualities or properties of a thing that are "in" the thing itself

Such qualities remain true of the thing even when it is not being perceived, such as the spherical shape and the motion of the ball.





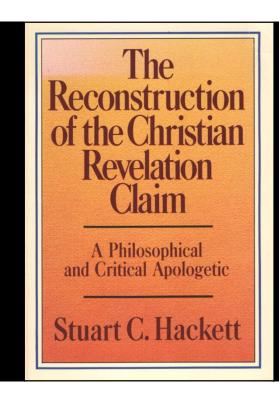
Locke's Epistemological Dualism



"Epistemological dualism
is the doctrine that the
immediate object present
to the mind is not the
independently existing
reality—say a box or what
have you—but a
representative idea of this
object. All the mind
knows directly are its
ideas and nothing else."

[The Resurrection of Theism. Prolegomena to
Christian Apology. 2rd ed. (Grand Rapids: Baker.
1982), 38]

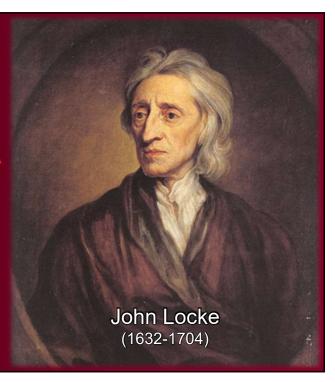
Stuart C. Hackett
(1925-2012)



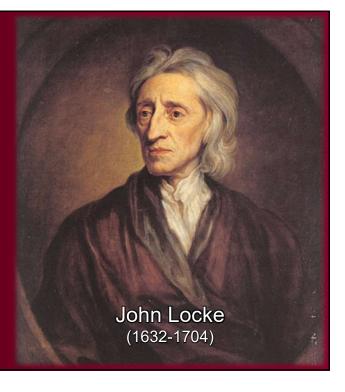


"Since the Mind, in all its Thought and Reasonings, hath no other immediate Object but its own Ideas, which it alone does or can contemplate, it is evident, that our Knowledge is only conversant about them. Knowledge then seems to me to be nothing but the perception of the connexion and agreement, or disagreement and repugnancy of any of our Ideas. In this alone it consists."

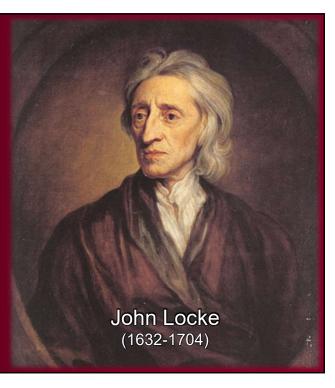
[An Essay Concerning Human Understanding, IV, I, 1, §1-§2, ed. Peter H. Nidditch (Oxford: Clarendon Press, 1975), 525]



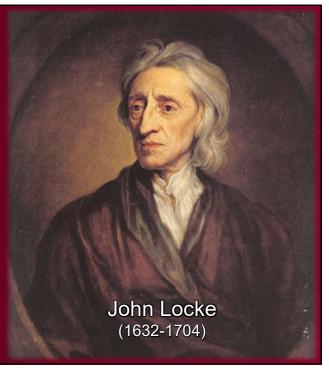
"Tis evident, the Mind knows not Things immediately, but only by the intervention of the Ideas it has of them. Our Knowledge therefore is real, only so far as there is a conformity between our Ideas and the reality of Things.



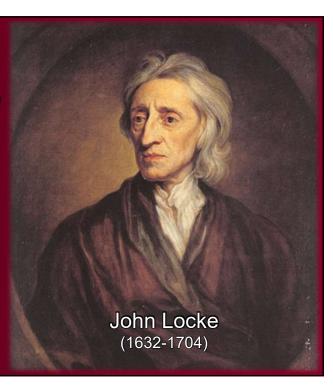
"But what shall be here the Criterion? How shall the Mind, when it perceives nothing but it own Ideas, know that they agree with Things themselves? This, though it seems not to want difficulty, yet, I think there be two sorts of Ideas, that, we may be assured, agree with Things.



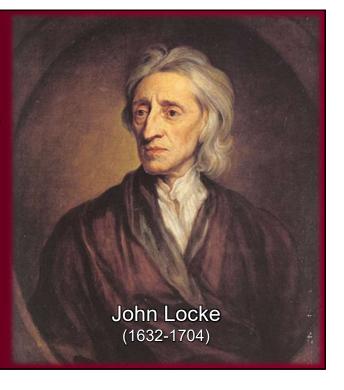
"First, The first are simple Ideas, which since the Mind, as has been shewed, can by no means make to it self, must necessarily be the product of Things operating on the Mind in a natural way, and producing therein those Perceptions which by the Wisdom and Will of our Maker they are ordained and adapted to.



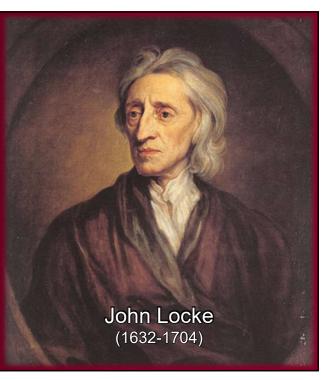
"From whence it follows, that simple Ideas are not fictions of our Fancies, but the natural and regular productions of Things without us, really operating upon us; and so carry with them all the conformity which is intended; or which our state requires:



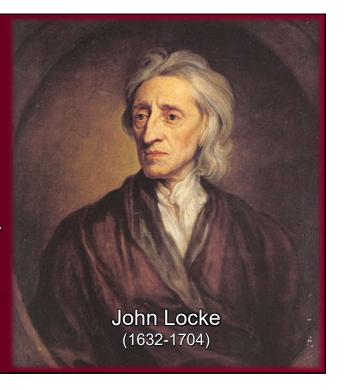
"For they represent to us
Things under those
appearances which they are
fitted to produce in us; whereby
we are enabled to distinguish
the sorts of particular
Substances, to discern the
states they are in, and so to
take them for our Necessities,
and apply them to our Uses.



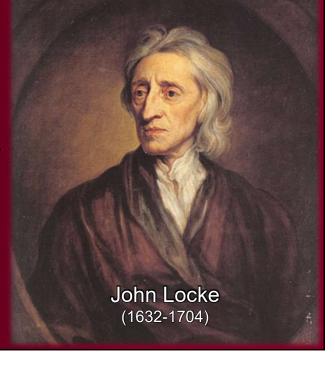
"Thus the Idea of Whiteness, or Bitterness, as it is in the Mind, exactly answering that Power which is in any Body to produce it there, has all the real conformity it can, or ought to have, with Things without us. And this conformity between our simple Ideas, and the existence of Things, is sufficient for real Knowledge.



"Secondly, All our complex Ideas, except those of Substances, being Archetypes of the Mind's own making, not intended to be the Copies of any thing, nor referred to the existence of any thing, as to their Originals, cannot want any conformity necessary to real Knowledge. For that which is not designed to represent any thing



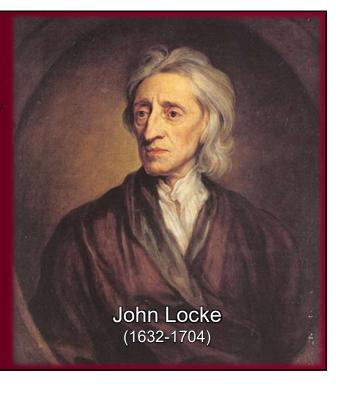
"but it self, can never be capable of a wrong representation, nor mislead us from the true apprehension of any thing, by tis dislikeness to it: and such, excepting those of Substances, are all our complex Ideas, which the Mind, by its free choice, puts together, without considering any connexion they have in Nature."

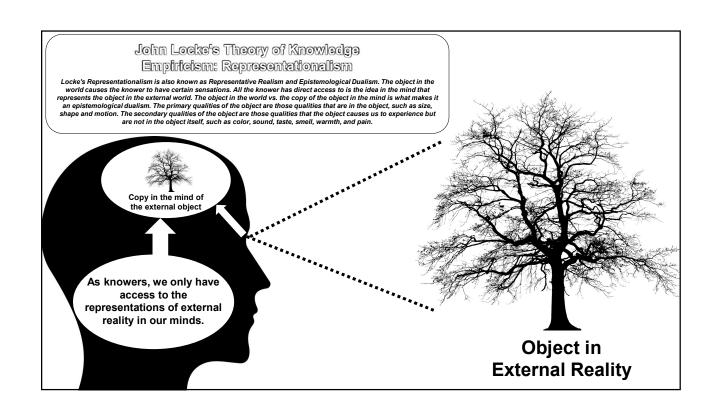


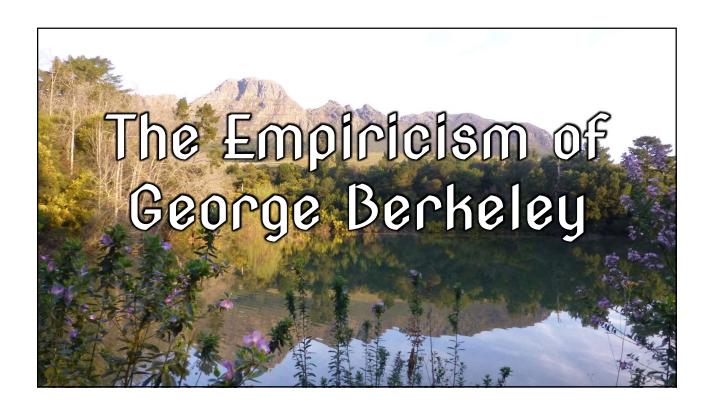
[An Essay Concerning Human Understanding, IV, I, 4, §3-§5, ed. Peter H. Nidditch (Oxford: Clarendon Press, 1975), 563-564]

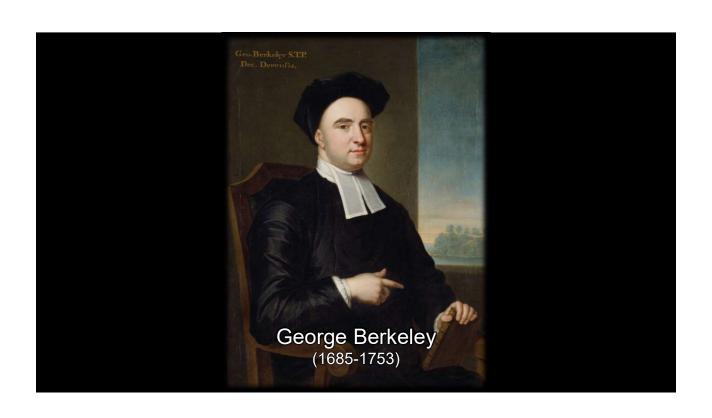
Though Locke admitted that material substance itself was not perceivable, he maintained that it was necessary to affirm its reality as an explanation:

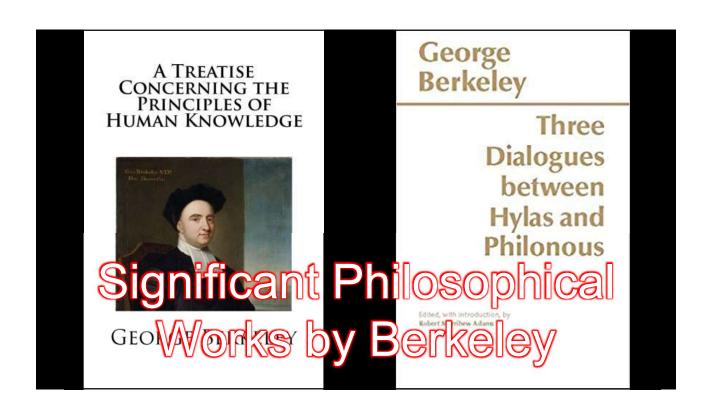
- 1) for the continuity of our experiences (when leaving and then returning to a room, our experience of the room is the same), and
- 2) for the passivity of our experience (what we perceive in the room is happening "to" us and not something we are causing in ourselves).







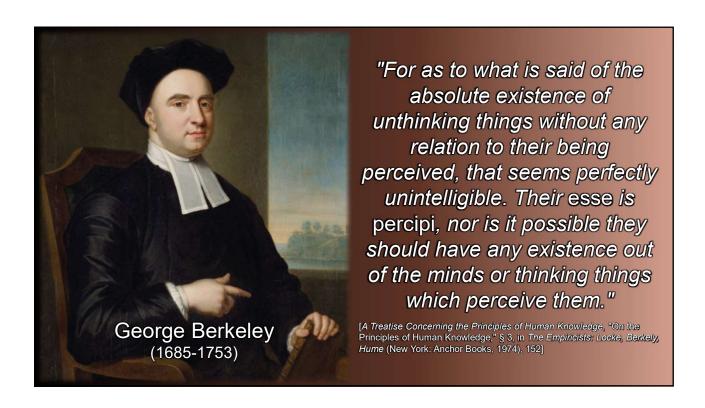


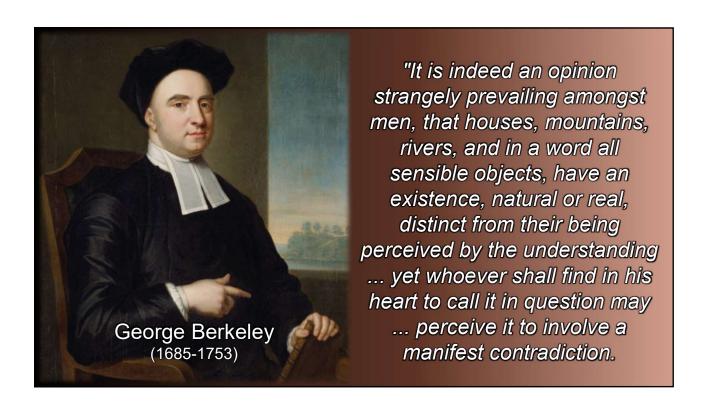


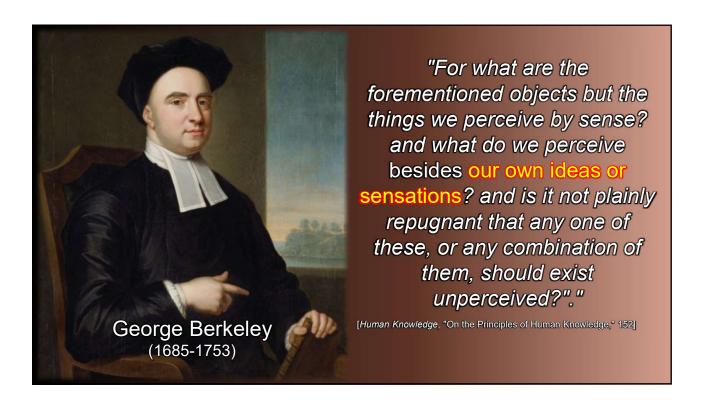
Berkeley argued that his epistemology could account for everything Locke's epistemology could without the superfluous notion of material substance.

All accounting for reality can be done along the categories of perceptions and minds as perceivers.

The continuity and passivity of our perceptions is accounted for by God (a mind) who causes in us (minds) the perceptions we have.







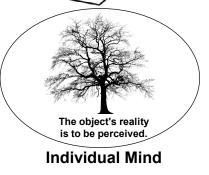
George Berkeley's Theory of Knowledge Empiricism: Idealism

Berkeley reasoned that since all talk of objects is ultimately only talk about perceptions, then everything that can be understood about the nature of objects can be understood as a matter of ideas in the mind. Berkeley held that all that exists are minds (ours and God's) and the ideas in those minds. The continuity and coherence of our ideas was accounted for by positing that God directly causes the ideas in each individual human mind.

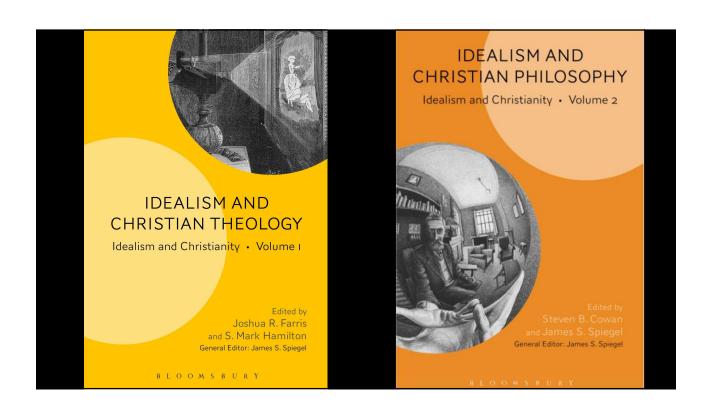
GOD

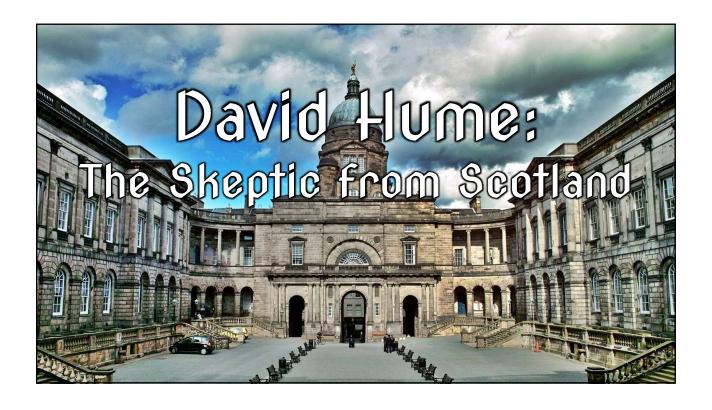
Ideas in God's mind imprinted on the human senses by God are called real things.

"To be is to perceive or to be perceived."

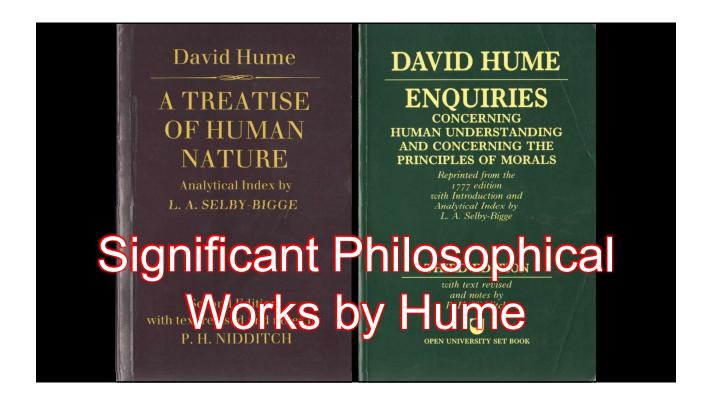


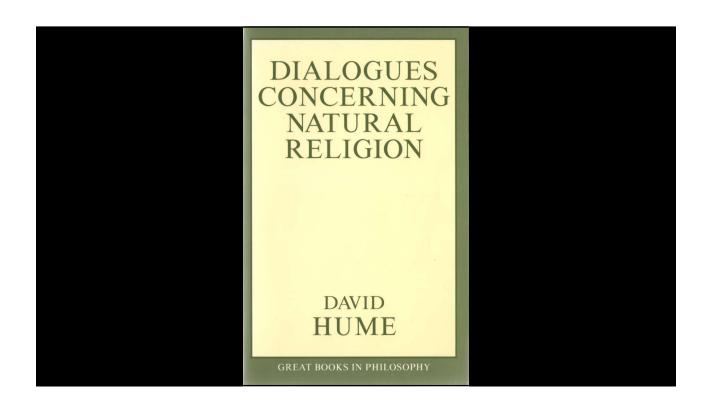


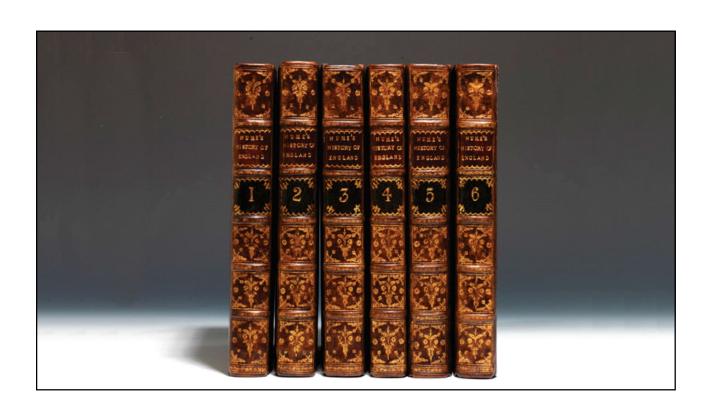


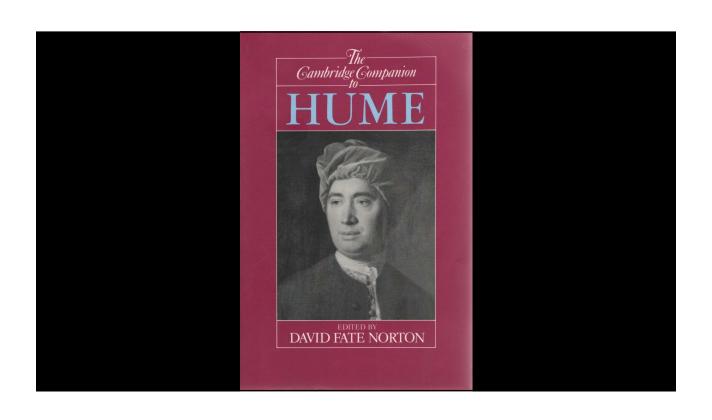


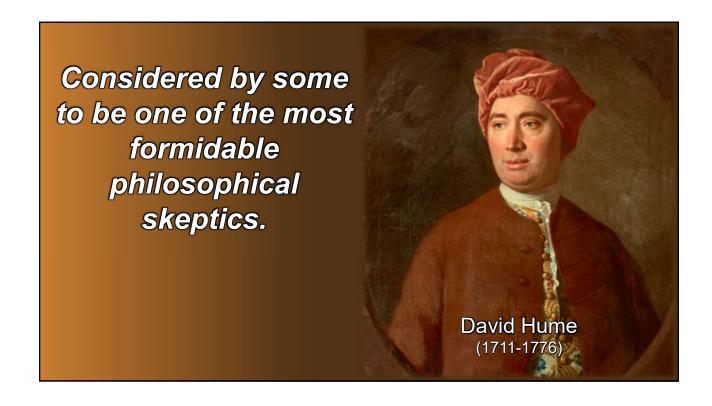


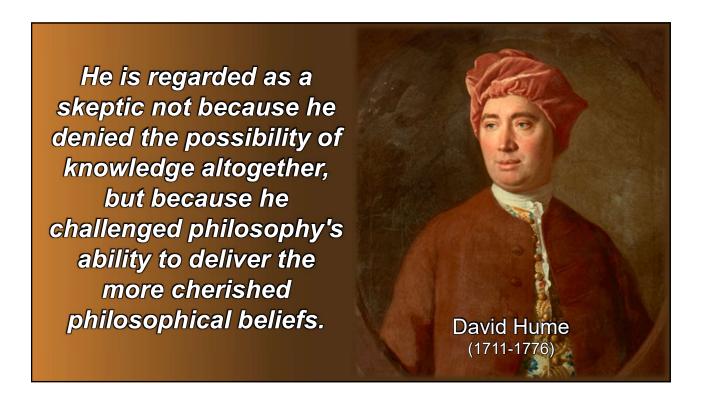


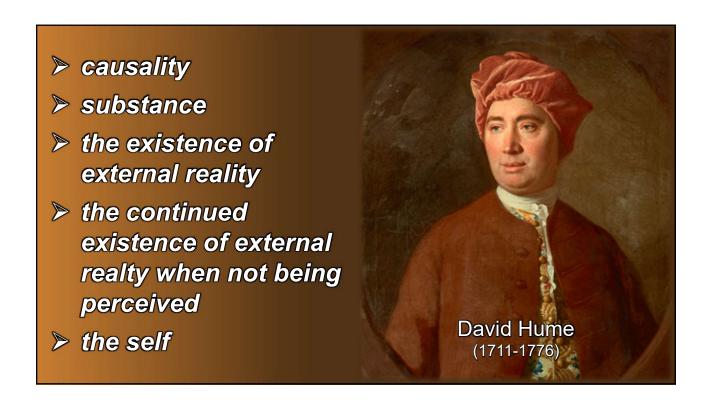


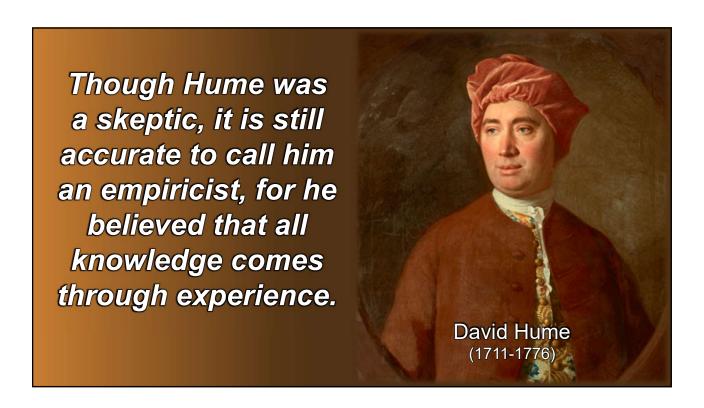


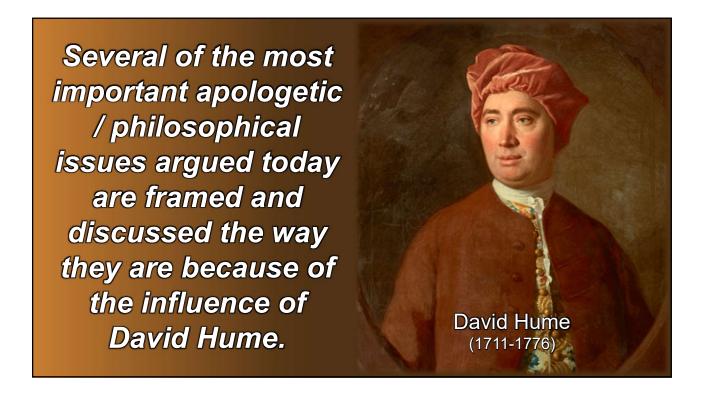


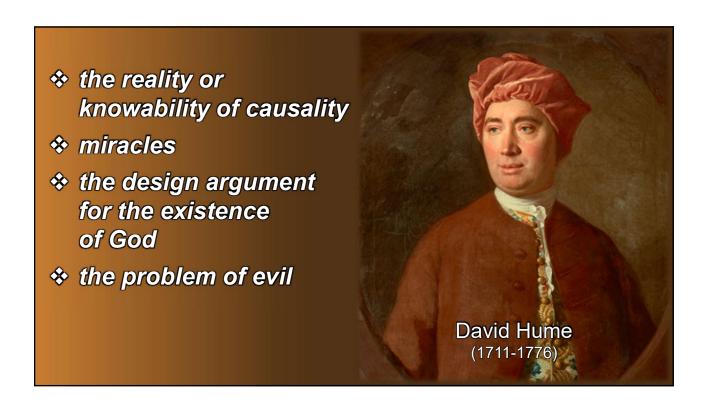


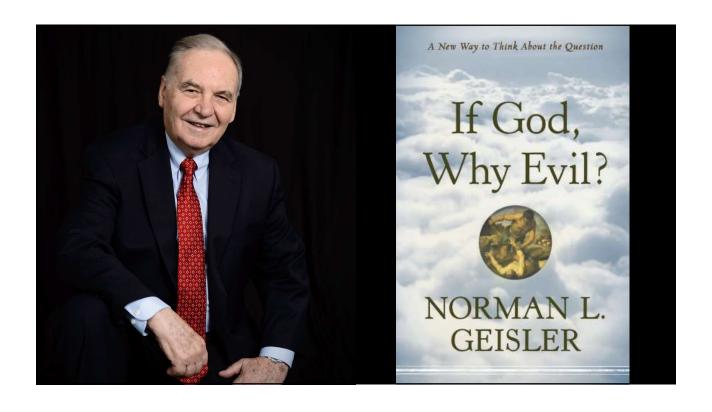


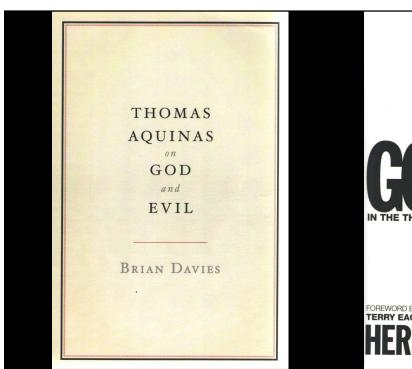


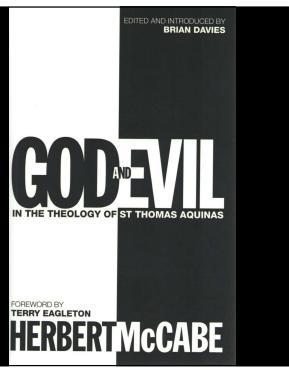


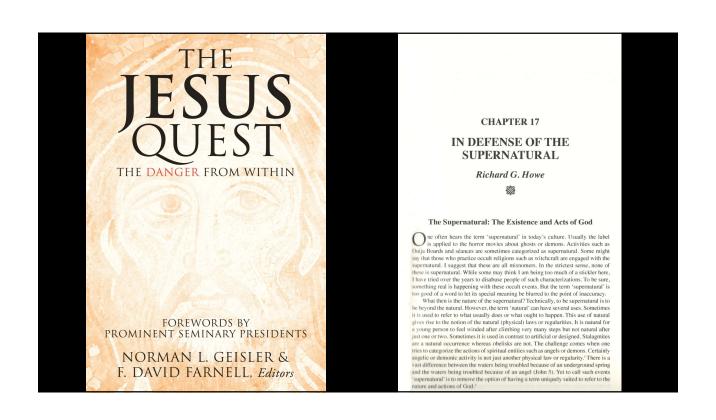


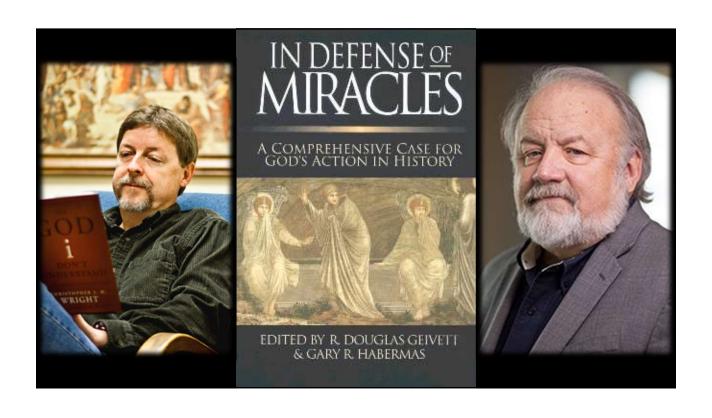


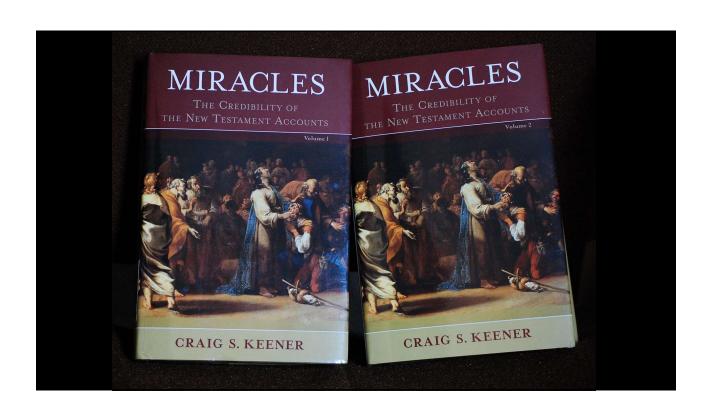


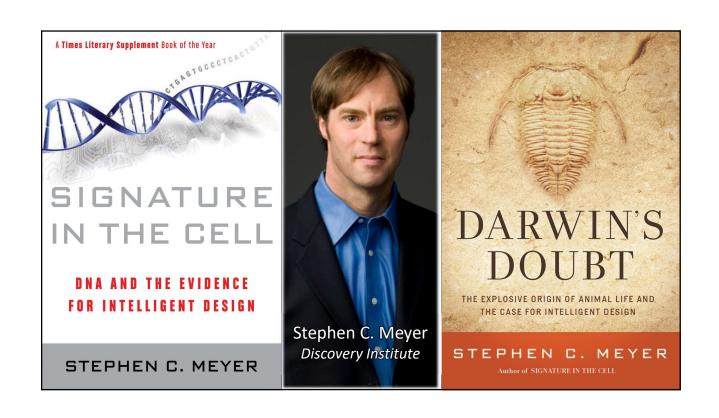














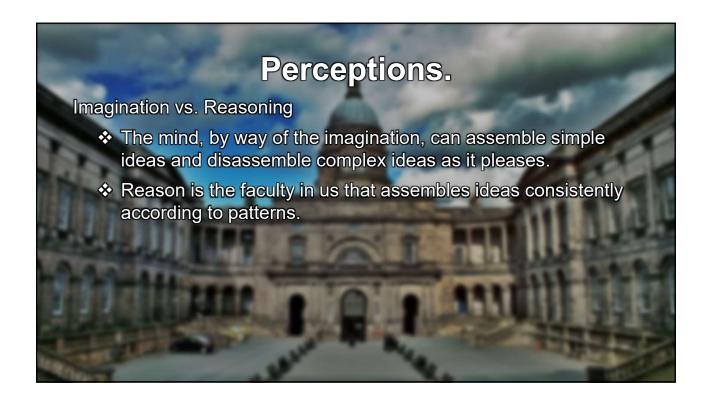
- Hume maintained that all we have are perceptions.
- ❖ All perceptions are ultimately based on sense data.
- This, then, calls into question many cherished philosophical doctrines.
- For example, there are no sense data for substance or causality.

Perceptions.

Impressions (feelings) - sensations, passions, and emotions as they make their first appearance in the soul.

- simple Impressions admit of no distinction nor separation (the sensation of blue, the sensation of sweet)
- complex Impressions can be distinguished into parts (the sensation of a tree, the sensation of a man)

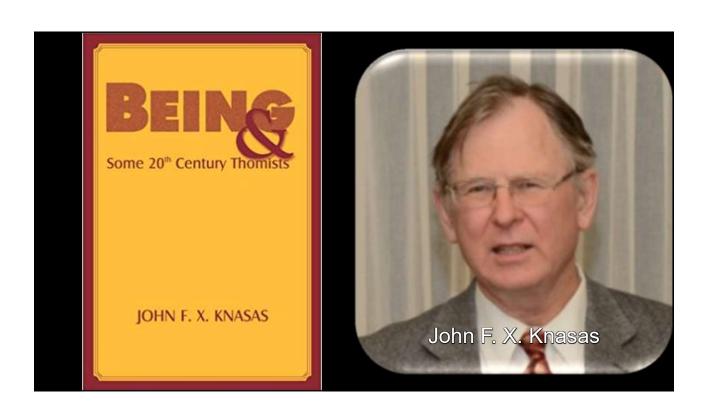
Perceptions. Ideas (thinking) - faint images of these in thinking and reasoning simple Ideas - admit of no distinction nor separation (the thought of blue, the thought of sweet) complex Ideas - can be distinguished into parts (the thought of a tree, the thought of a man)

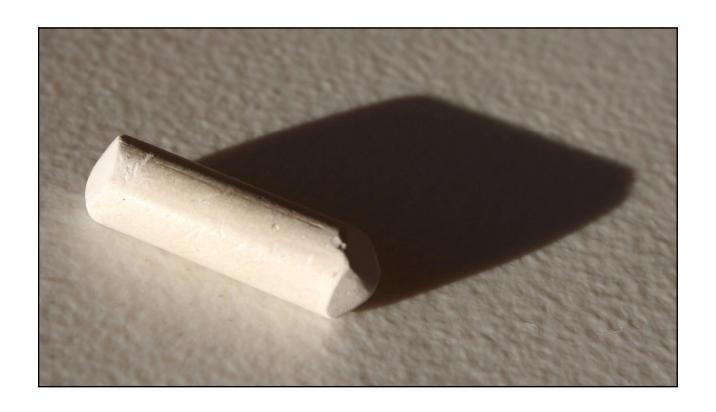


Our beliefs in such philosophical doctrines, while perhaps natural to us, are nevertheless philosophically unwarranted.
 But why are they natural (i.e., virtually inevitable) for us to believe?









"The undeniable character of the rolling indicates that it is at least dependent upon the chalk [or cue ball in my illustration] as something to be in and of.

"The undeniable character of the rolling indicates that it is at least dependent upon the chalk [or cue ball in my illustration] as something to be in and of.

"Reflection upon experience definitely leads us to an acknowledgement of material' causality."

[John Knasas, Being and Some 20th Century Thomists (New York: Fordham University Press, 2003), 220]

"Reflection upon experience definitely leads us to an acknowledgement of material' causality."

[John Knasas, *Being and Some 20th Century Thomists* (New York: Fordham University Press, 2003), 220]

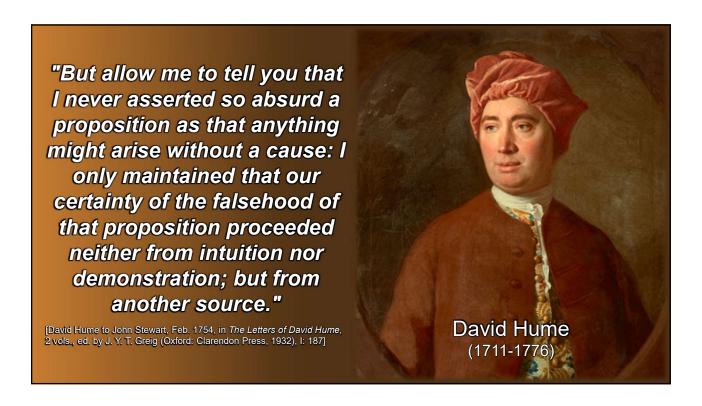
"The rolling cannot be totally depend upon the chalk, since as having the motion in and of it, the chalk is in potency to the motion and so cannot completely explain it.

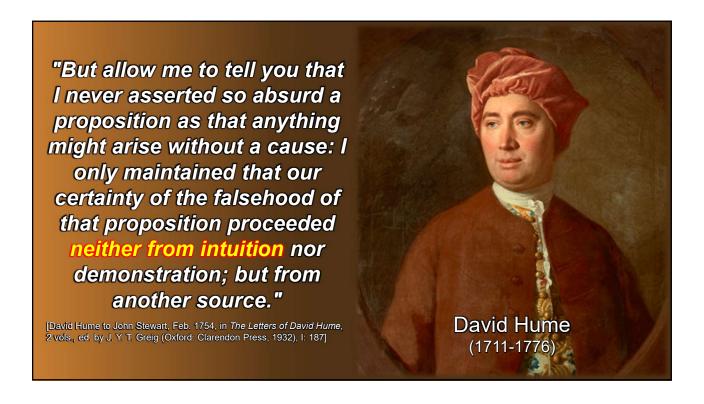
"A complete explanation demands something else, and this is the cause. The cause is responsible for the accident being in and of some thing."

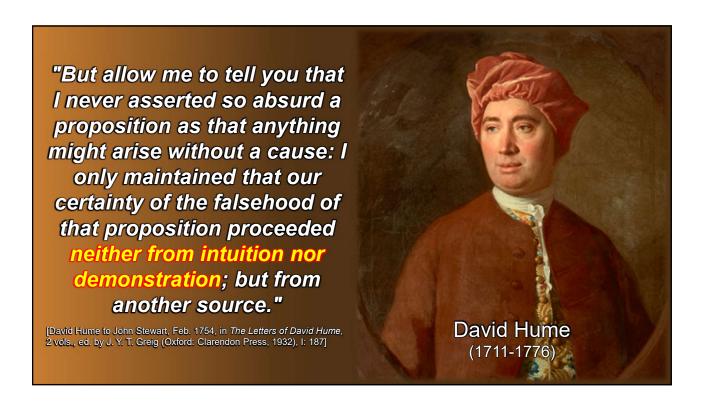
[John Knasas, Being and Some 20th Century Thomists (New York: Fordham University Press, 2003), 220]

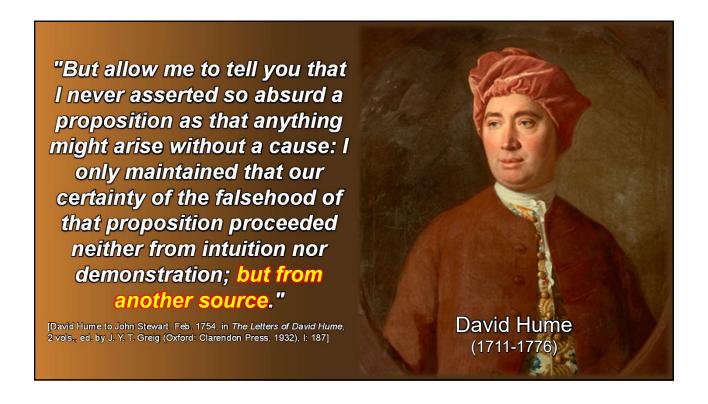
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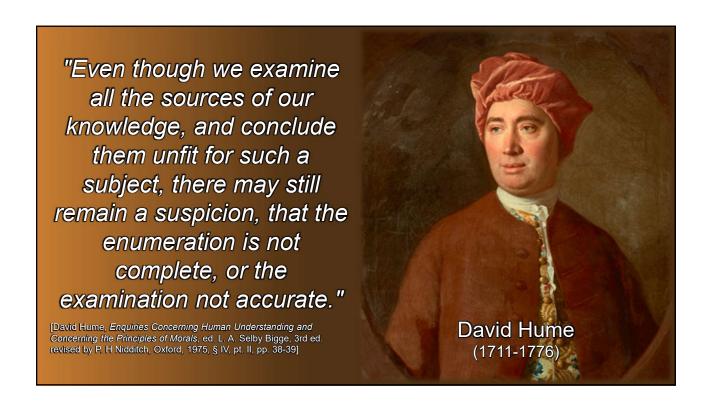


Note that Hume is saying that the way we know that the proposition

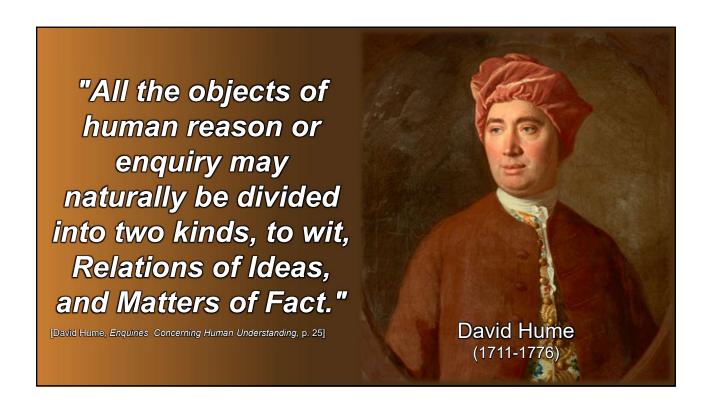
"Something might arise without a cause"
is false is not by intuition (Rationalists) nor demonstration (Empiricists) but from another source.

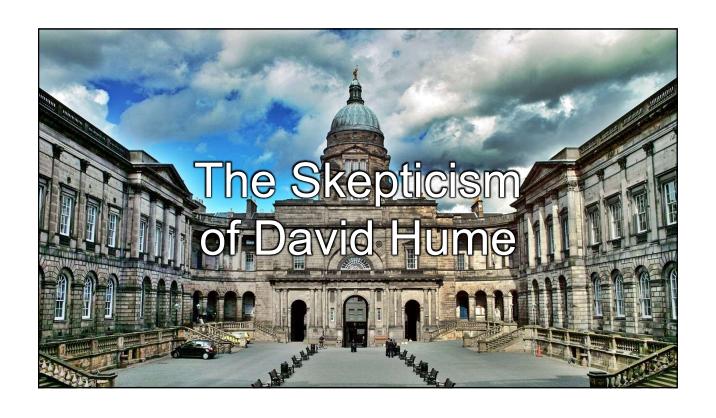
This other source is habit.

David Hume (1711-1776)



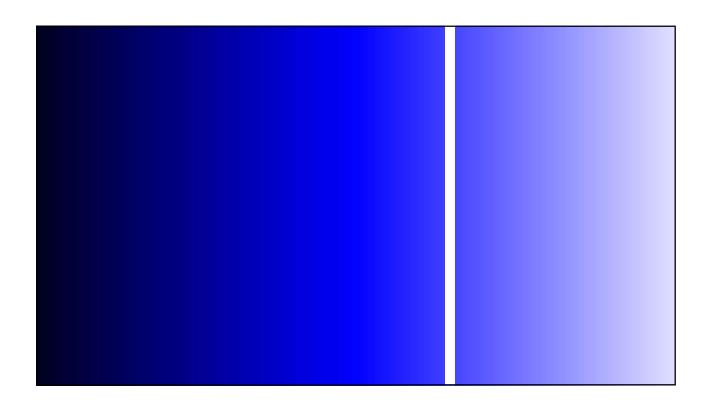








"Suppose, therefore, a person to have enjoyed his sight for thirty years, and to have become perfectly acquainted with colours of all kinds except one particular shade of blue, for instance, which it never has been his fortune to meet with. Let all the different shades of that colour, except that single one, be placed before him, descending gradually from the deepest to the lightest; it is plain that he will perceive a blank, where that shade is wanting, and will be sensible that there is a greater distance in that place between the contiguous colours **David Hume** than in any other. (1711-1776)



"Now I ask, whether it be possible for him, from his own imagination, to supply this deficiency, and raise up to himself the idea of that particular shade, though it had never been conveyed to him by his senses? I believe there are few but will be of opinion that he can: and this may serve as a proof that the simple ideas are not always in every instance, derived from the correspondent impressions; though this instance is so singular, that it is scarcely worth our observing, and not merit that for it alone we should alter our general maxim."

[David Hume, Enquiries Concerning Human Understanding, p. 21]

David Hume

[David Hume, Enquiries Concerning Human Understanding, p. 21]



Hume is almost singlehandedly responsible for the rise of Kant's philosophy (the problems of which we will see in due course).

Kant sought to answer Hume's skeptical philosophical challenge to, among other things, causality, with its implications for the natural sciences.

It is perhaps not too much to say that the "cure" from Kant is worse than the "disease" from Hume.

David Hume (1711-1776)

