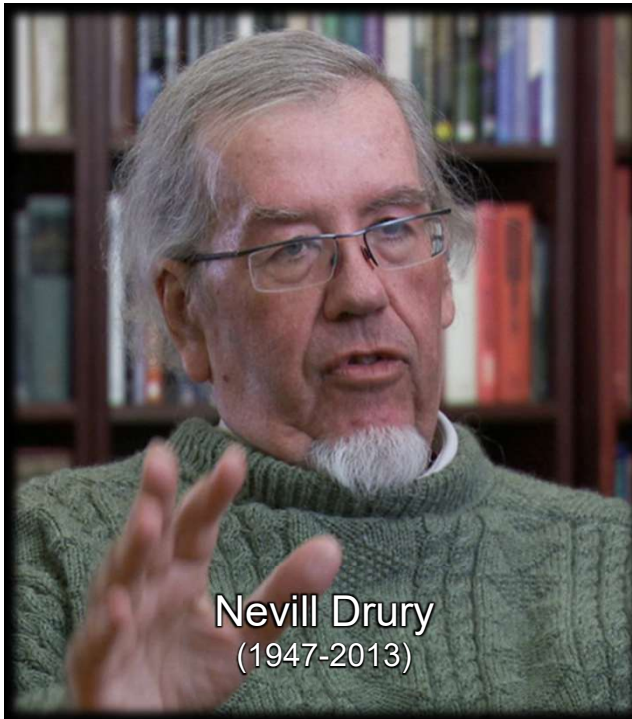


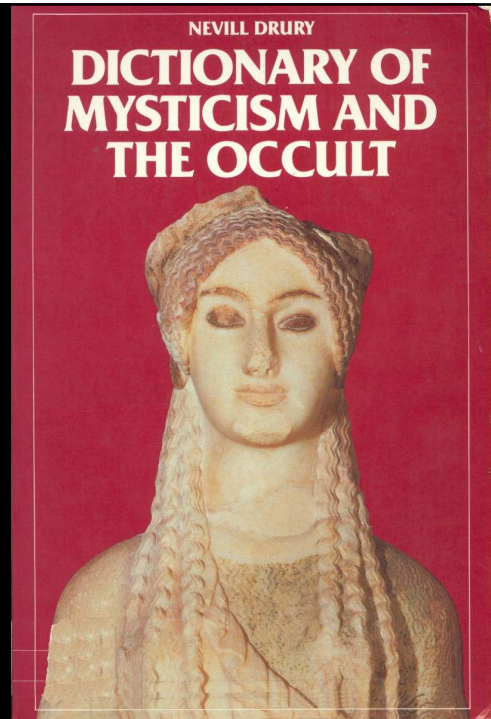
The Force

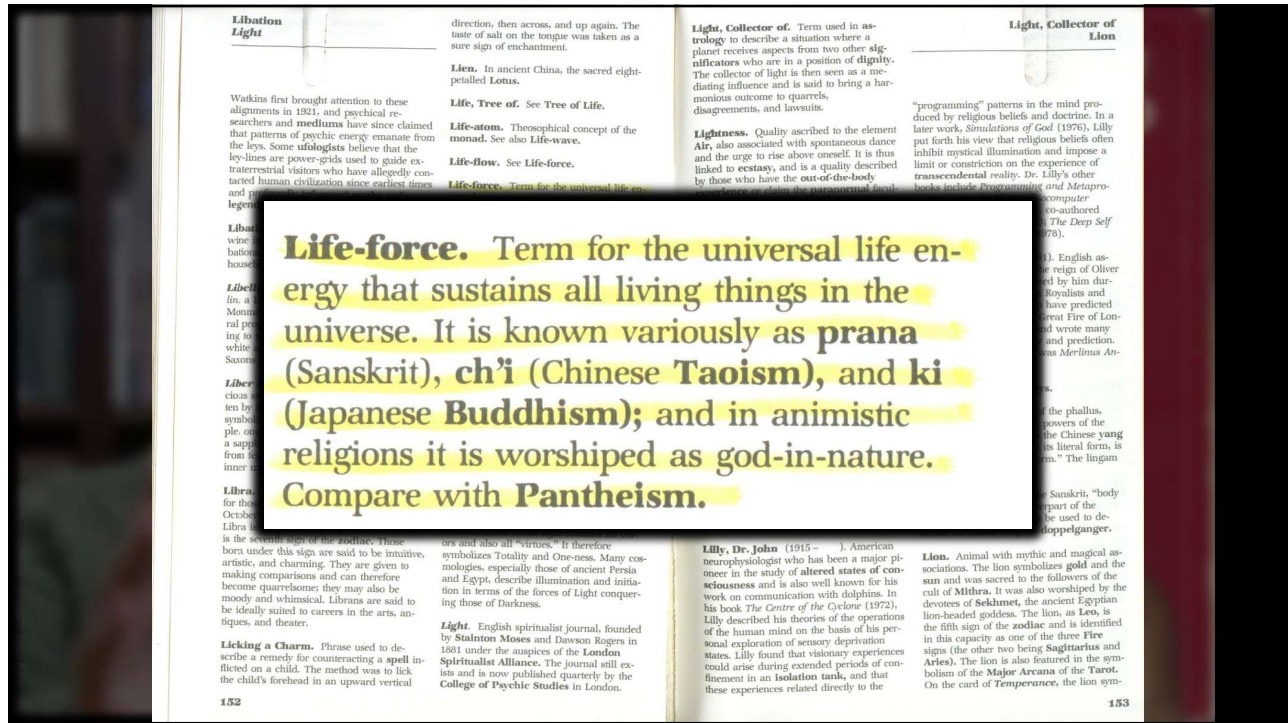


The Occult

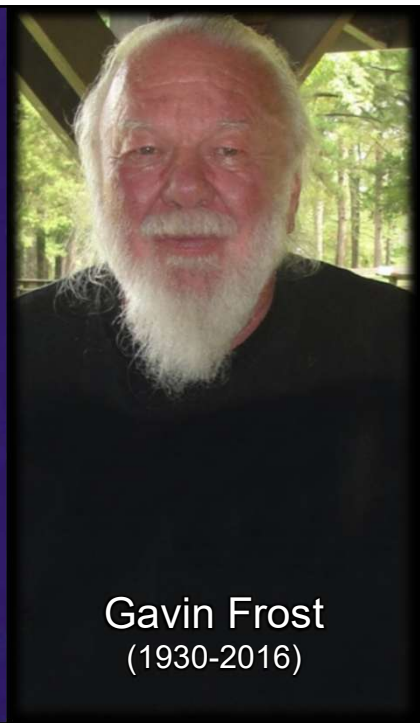
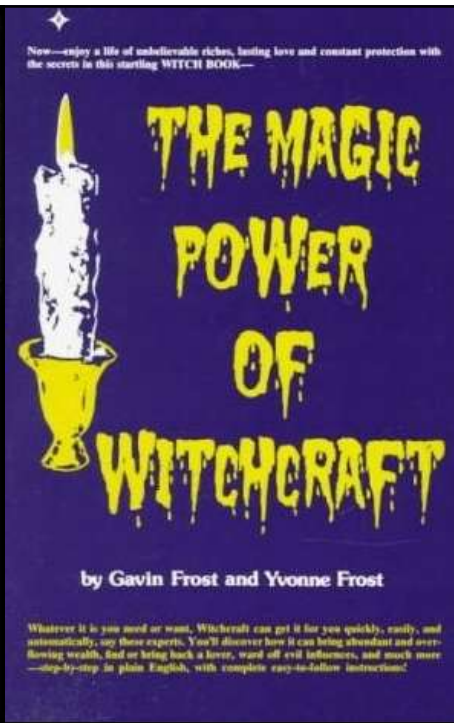


Nevill Drury
(1947-2013)

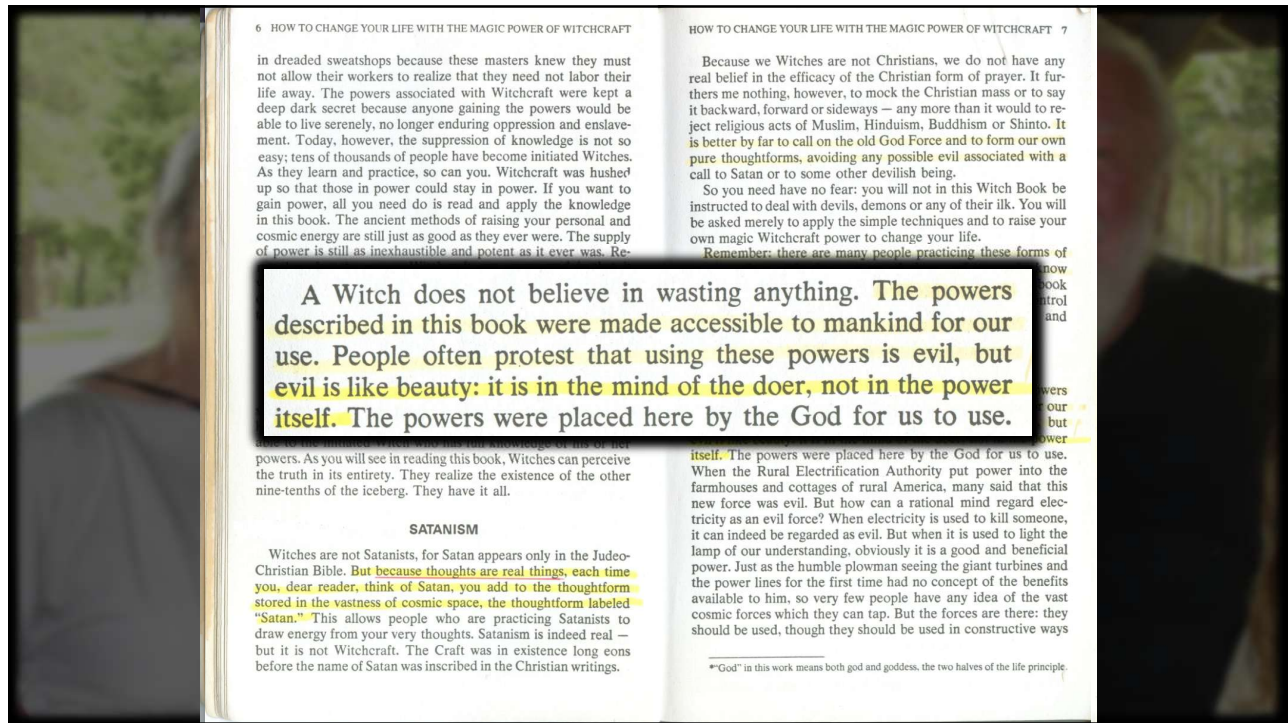
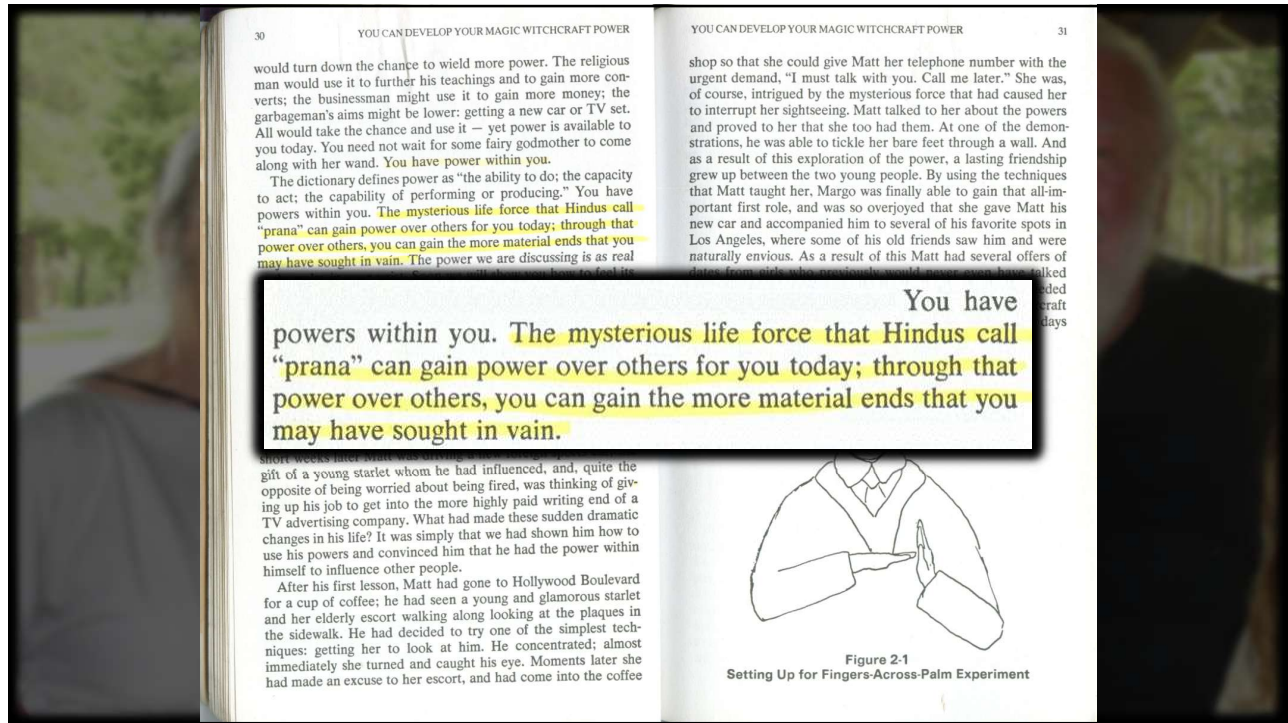


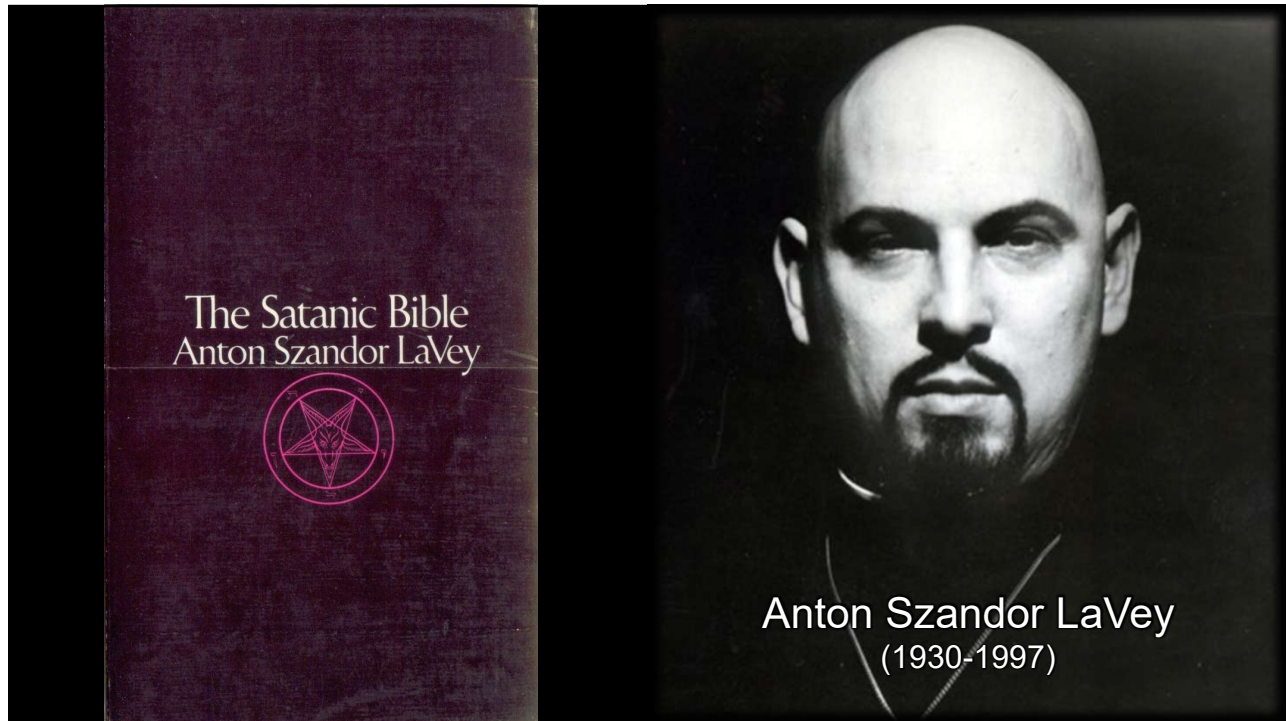


Yvonne Frost

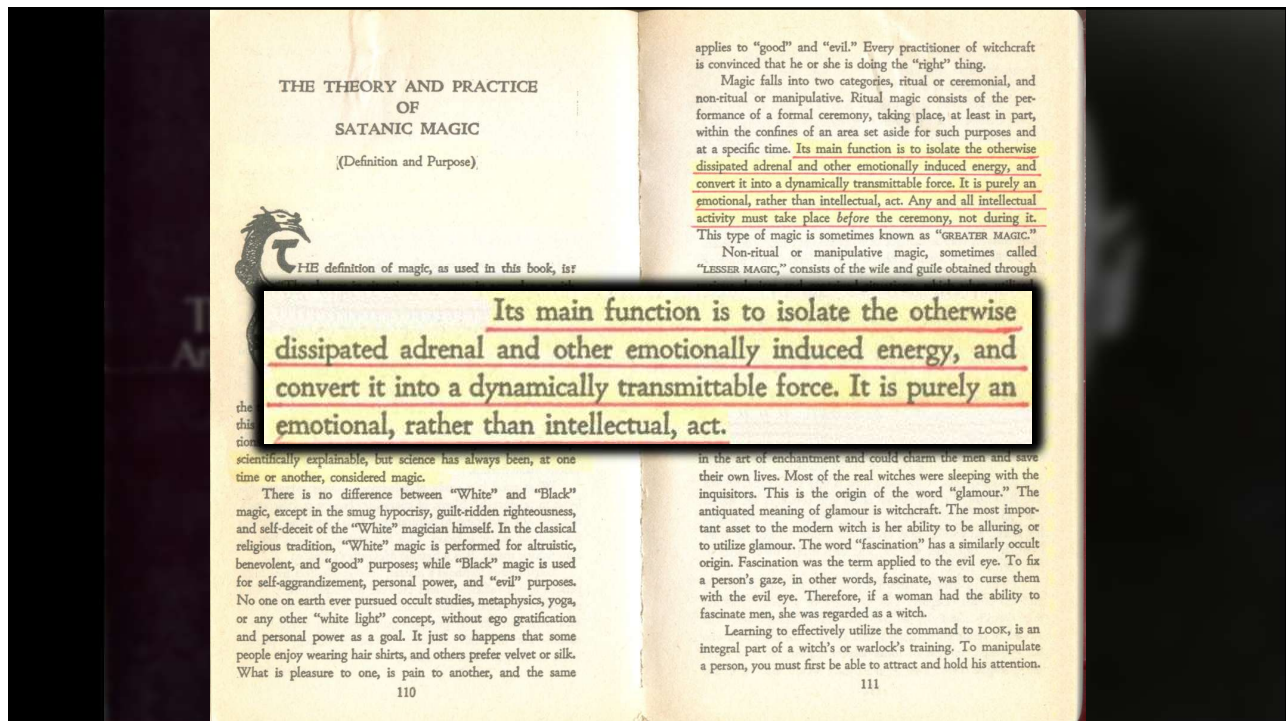


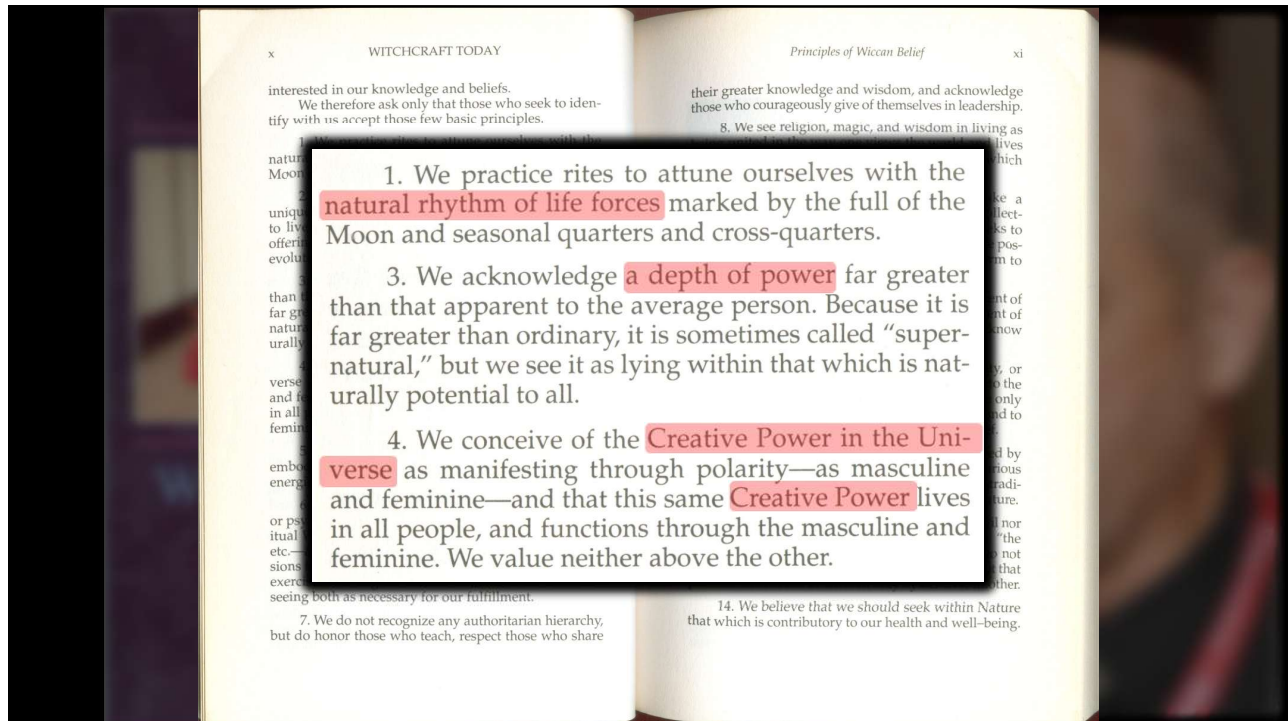
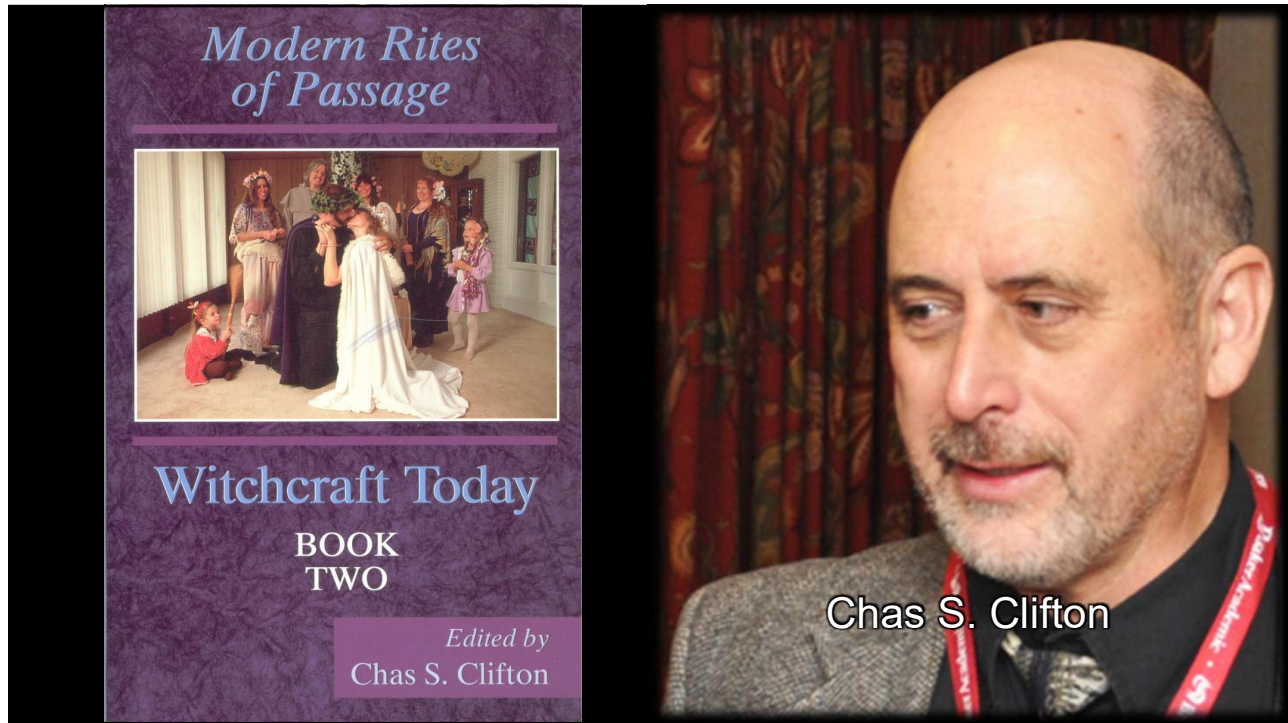
Gavin Frost (1930-2016)

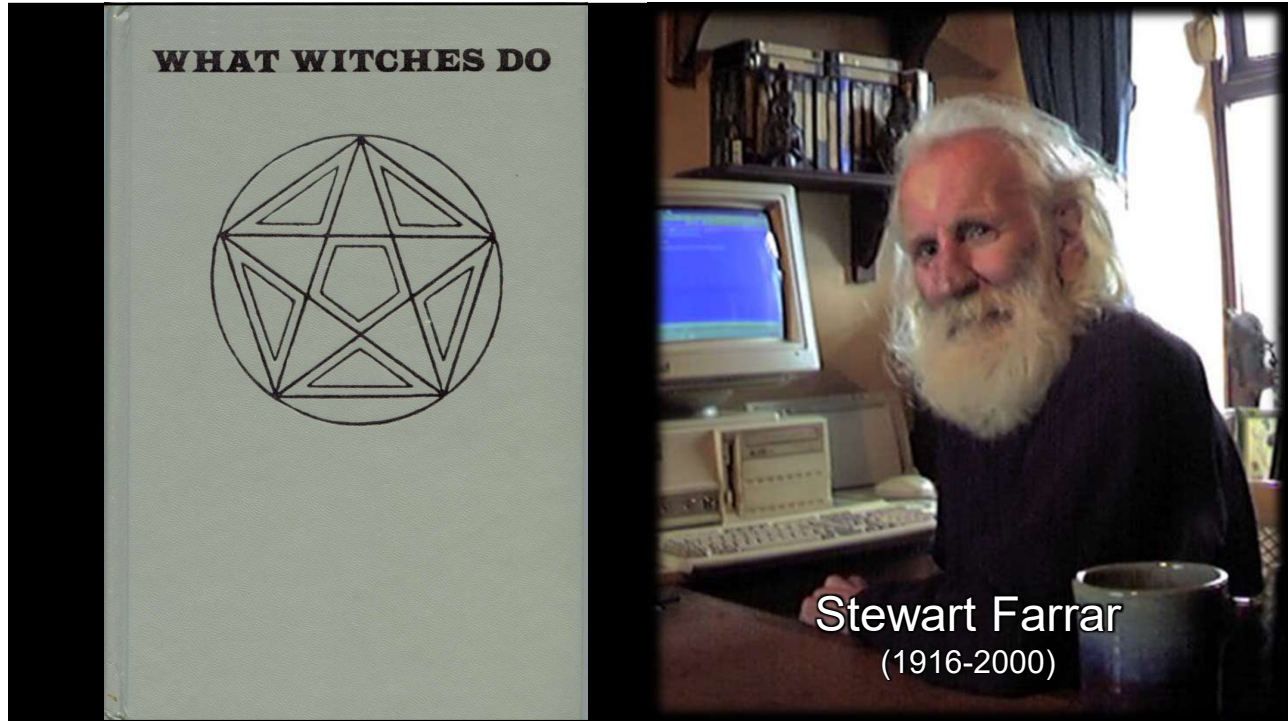




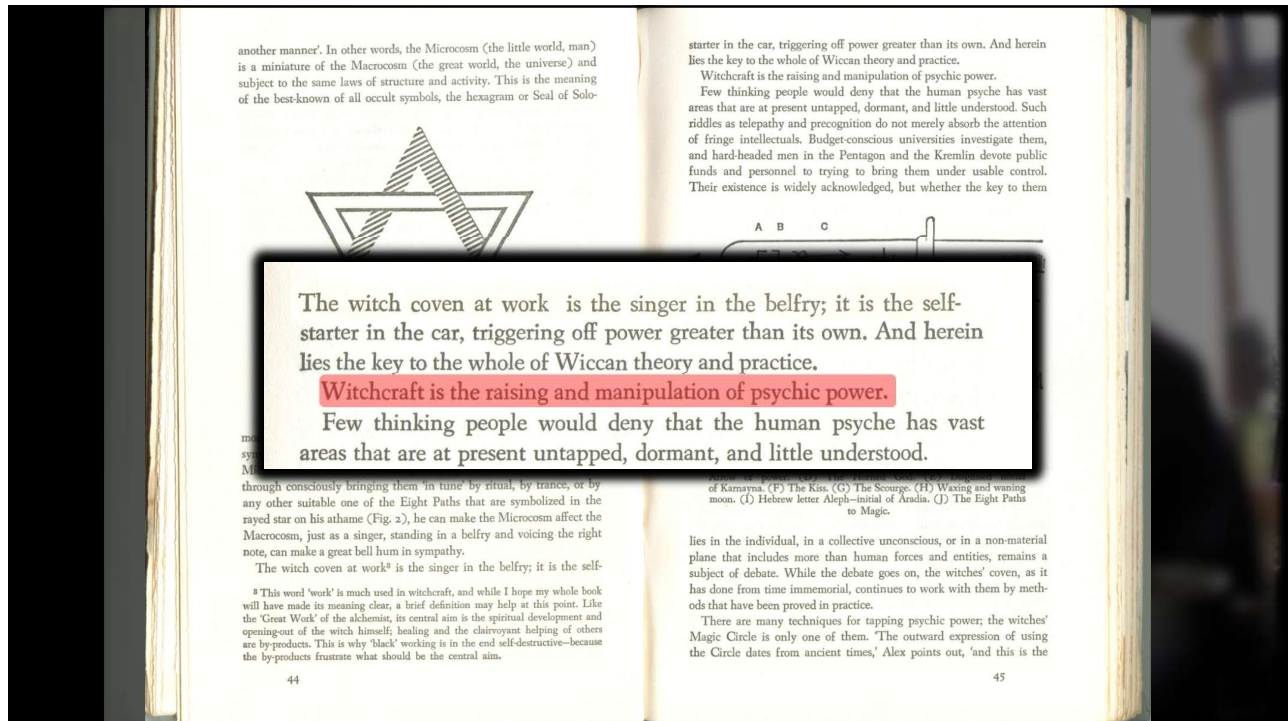
Anton Szandor LaVey
(1930-1997)







Stewart Farrar
(1916-2000)



another manner'. In other words, the Microcosm (the little world, man) is a miniature of the Macrocosm (the great world, the universe) and subject to the same laws of structure and activity. This is the meaning of the best-known of all occult symbols, the hexagram or Seal of Solo-



starter in the car, triggering off power greater than its own. And herein lies the key to the whole of Wiccan theory and practice.

Witchcraft is the raising and manipulation of psychic power. Few thinking people would deny that the human psyche has vast areas that are at present untapped, dormant, and little understood. Such riddles as telepathy and precognition do not merely absorb the attention of fringe intellectuals. Budget-conscious universities investigate them, and hard-headed men in the Pentagon and the Kremlin devote public funds and personnel to trying to bring them under usable control. Their existence is widely acknowledged, but whether the key to them



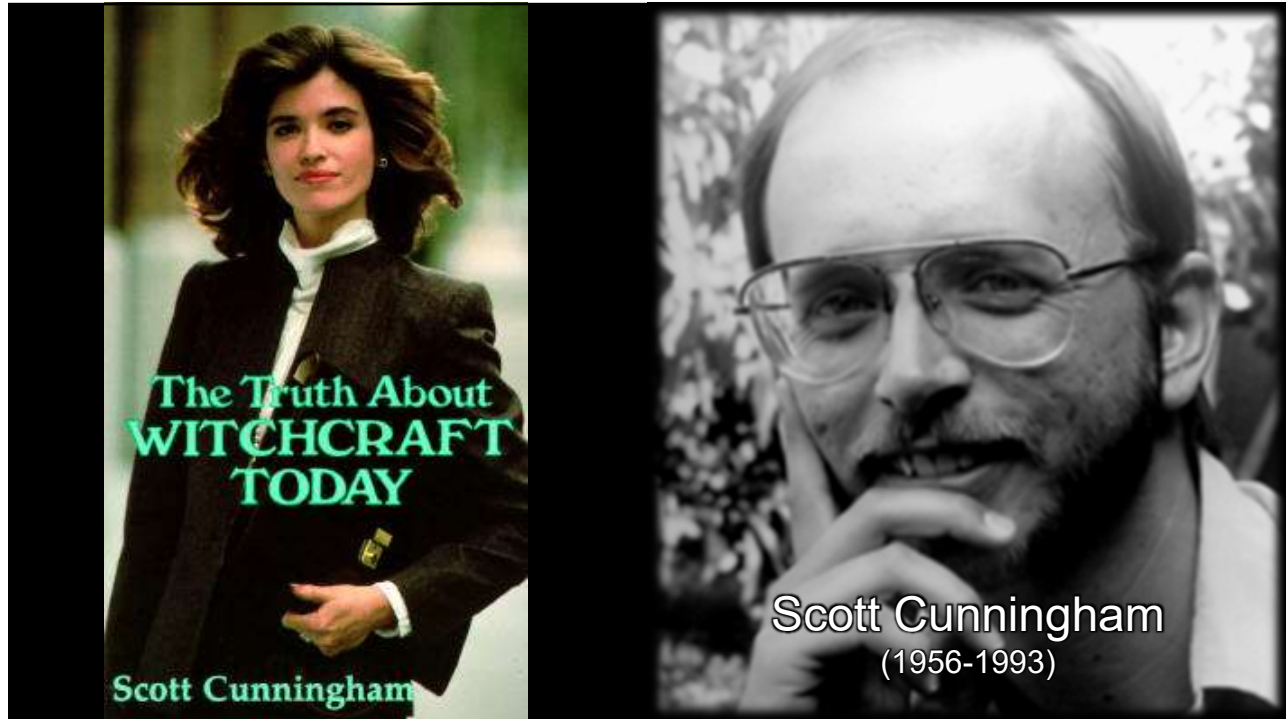
The witch coven at work is the singer in the belfry; it is the self-starter in the car, triggering off power greater than its own. And herein lies the key to the whole of Wiccan theory and practice.
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The witch coven at work⁸ is the singer in the belfry; it is the self-

⁸ This word 'work' is much used in witchcraft, and while I hope my whole book will have made its meaning clear, a brief definition may help at this point. Like the 'Great Work' of the alchemist, its central aim is the spiritual development and opening-out of the witch himself; healing and the clairvoyant helping of others are by-products. This is why 'black' working is in the end self-destructive—because the by-products frustrate what should be the central aim.

lies in the individual, in a collective unconscious, or in a non-material plane that includes more than human forces and entities, remains a subject of debate. While the debate goes on, the witches' coven, as it has done from time immemorial, continues to work with them by methods that have been proved in practice.

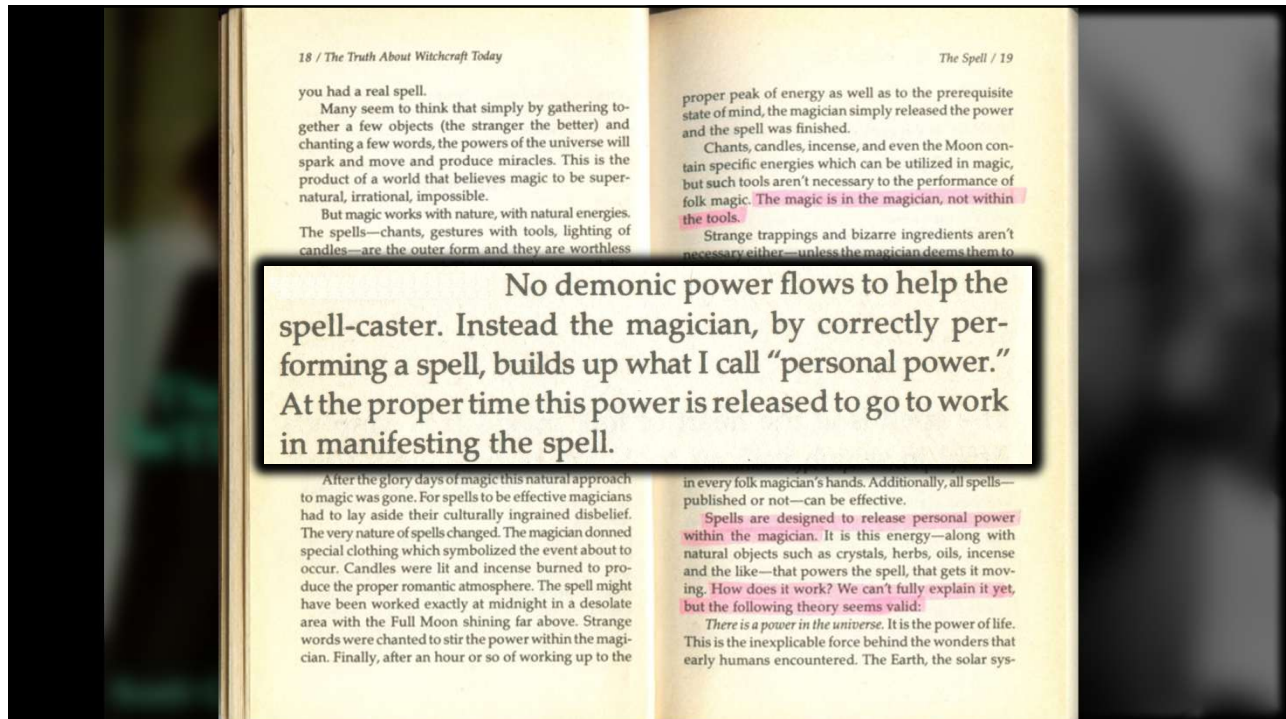
There are many techniques for tapping psychic power; the witches' Magic Circle is only one of them. 'The outward expression of using the Circle dates from ancient times,' Alex points out, 'and this is the



The Truth About WITCHCRAFT TODAY

Scott Cunningham

Scott Cunningham
(1956-1993)



18 / The Truth About Witchcraft Today

you had a real spell.

Many seem to think that simply by gathering together a few objects (the stranger the better) and chanting a few words, the powers of the universe will spark and move and produce miracles. This is the product of a world that believes magic to be supernatural, irrational, impossible.

But magic works with nature, with natural energies. The spells—chants, gestures with tools, lighting of candles—are the outer form and they are worthless

No demonic power flows to help the spell-caster. Instead the magician, by correctly performing a spell, builds up what I call "personal power." At the proper time this power is released to go to work in manifesting the spell.

After the glory days of magic this natural approach to magic was gone. For spells to be effective magicians had to lay aside their culturally ingrained disbelief. The very nature of spells changed. The magician donned special clothing which symbolized the event about to occur. Candles were lit and incense burned to produce the proper romantic atmosphere. The spell might have been worked exactly at midnight in a desolate area with the Full Moon shining far above. Strange words were chanted to stir the power within the magician. Finally, after an hour or so of working up to the

The Spell / 19

proper peak of energy as well as to the prerequisite state of mind, the magician simply released the power and the spell was finished.

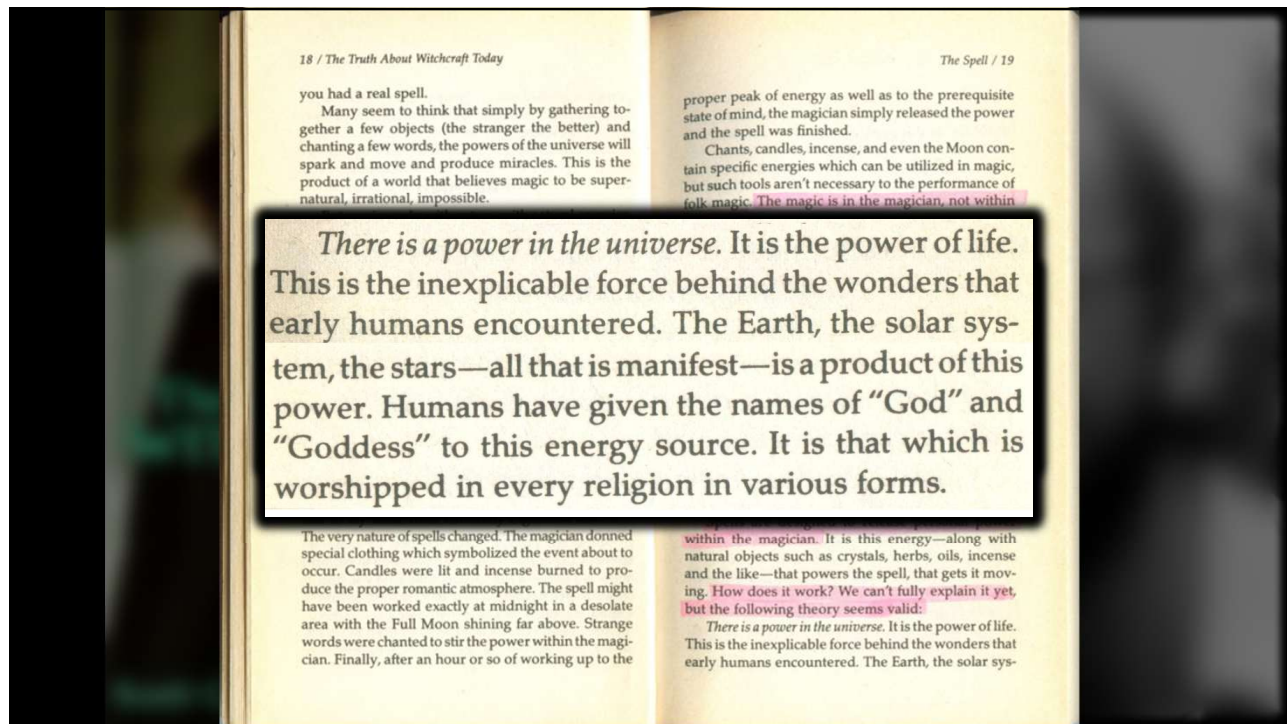
Chants, candles, incense, and even the Moon contain specific energies which can be utilized in magic, but such tools aren't necessary to the performance of folk magic. **The magic is in the magician, not within the tools.**

Strange trappings and bizarre ingredients aren't necessary either—unless the magician deems them to

in every folk magician's hands. Additionally, all spells—published or not—can be effective.

Spells are designed to release personal power within the magician. It is this energy—along with natural objects such as crystals, herbs, oils, incense and the like—that powers the spell, that gets it moving. **How does it work? We can't fully explain it yet, but the following theory seems valid:**

There is a power in the universe. It is the power of life. This is the inexplicable force behind the wonders that early humans encountered. The Earth, the solar sys-

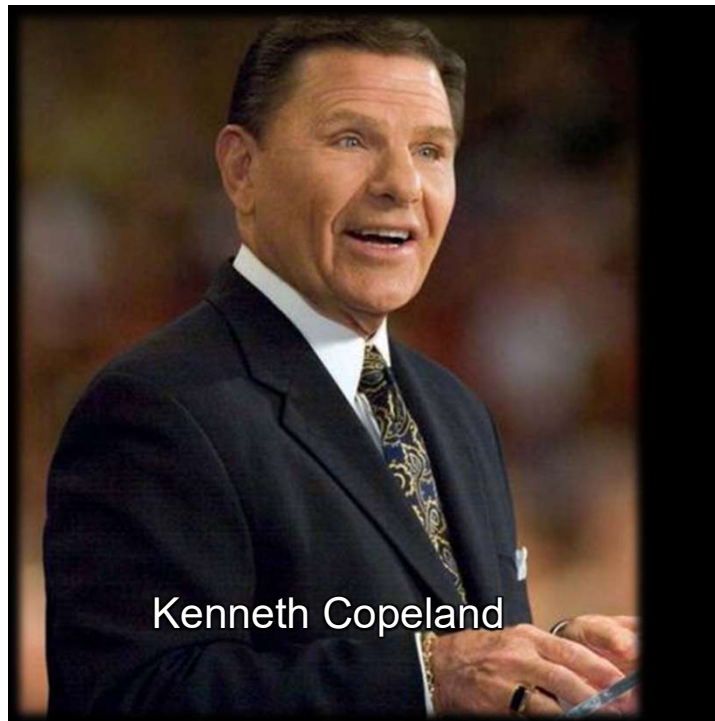


You even see this notion of the force making its way into the entertainment media.

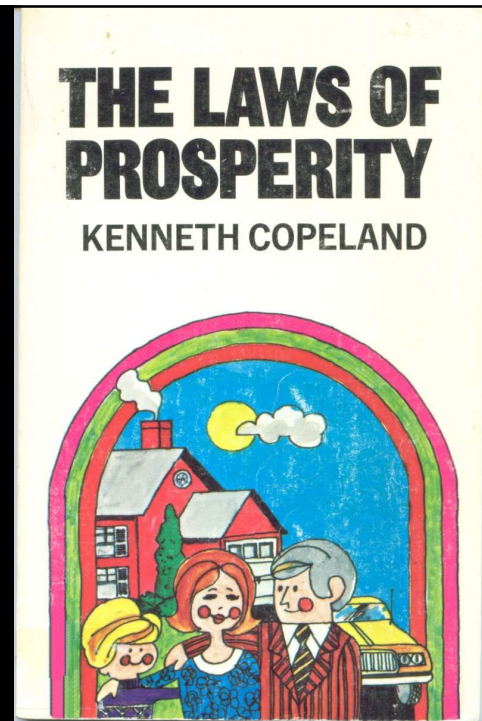
The Force

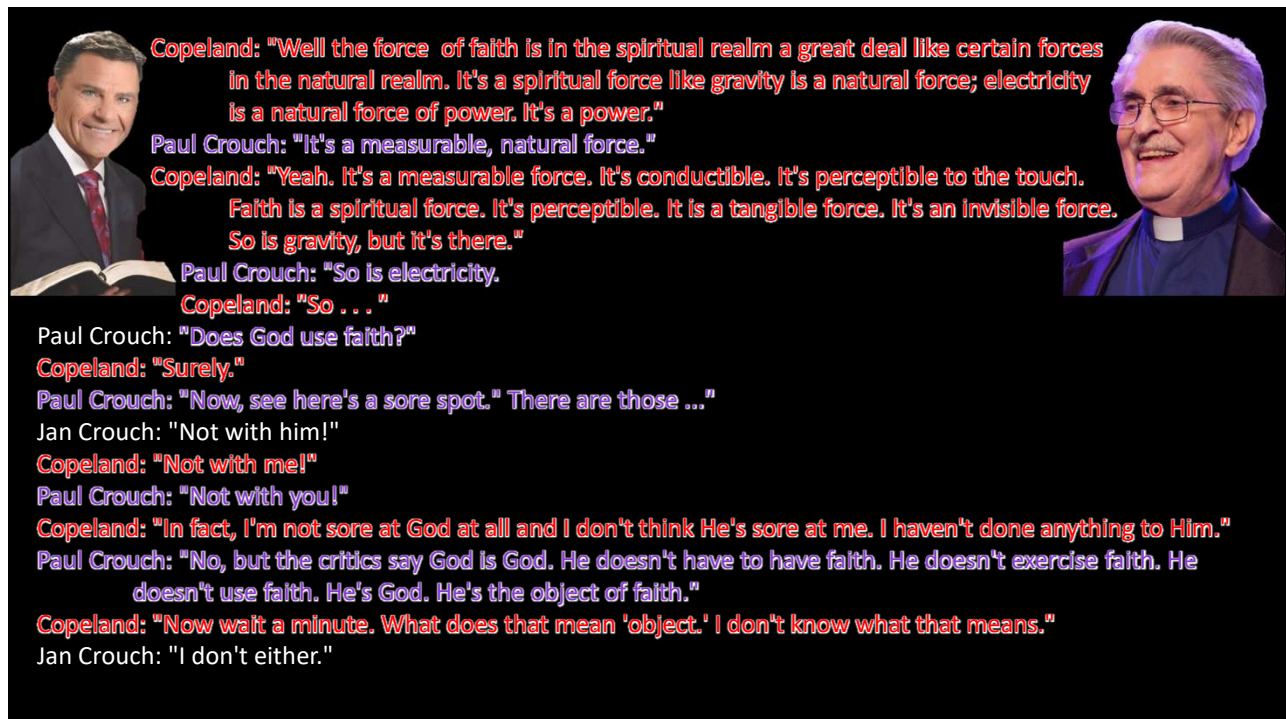
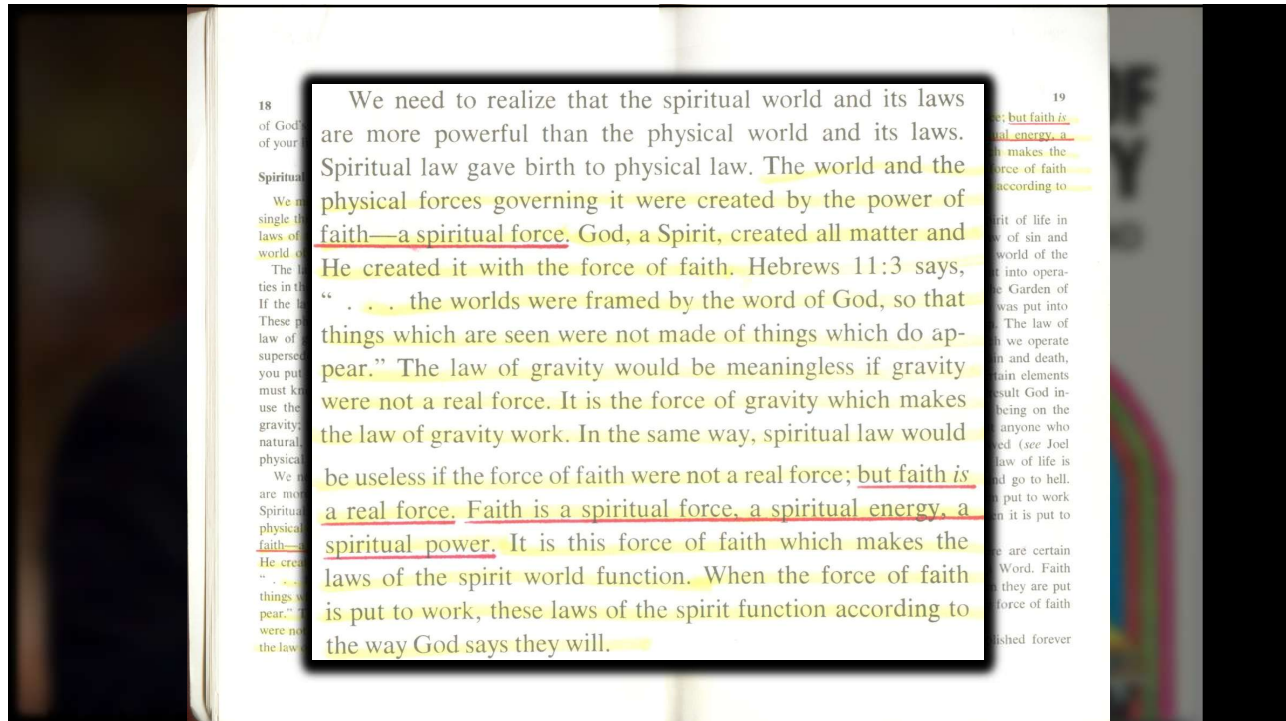


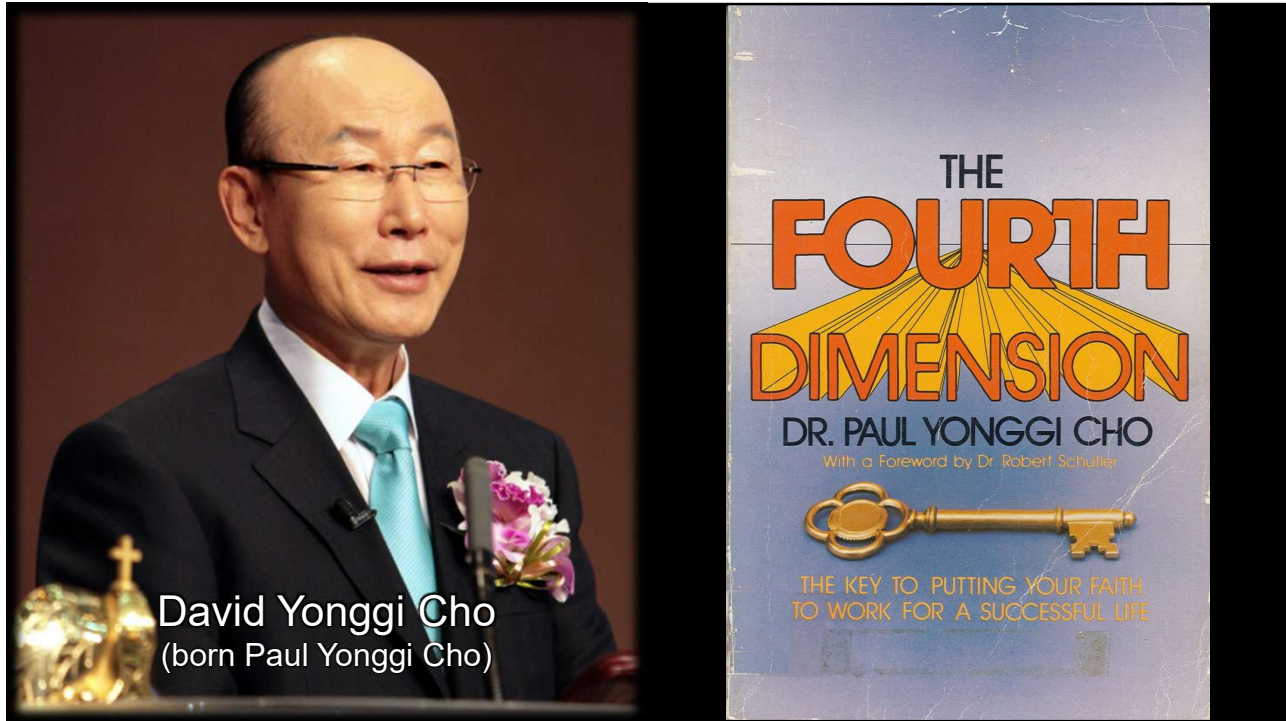
Word of Faith Movement



Kenneth Copeland







David Yonggi Cho
(born Paul Yonggi Cho)

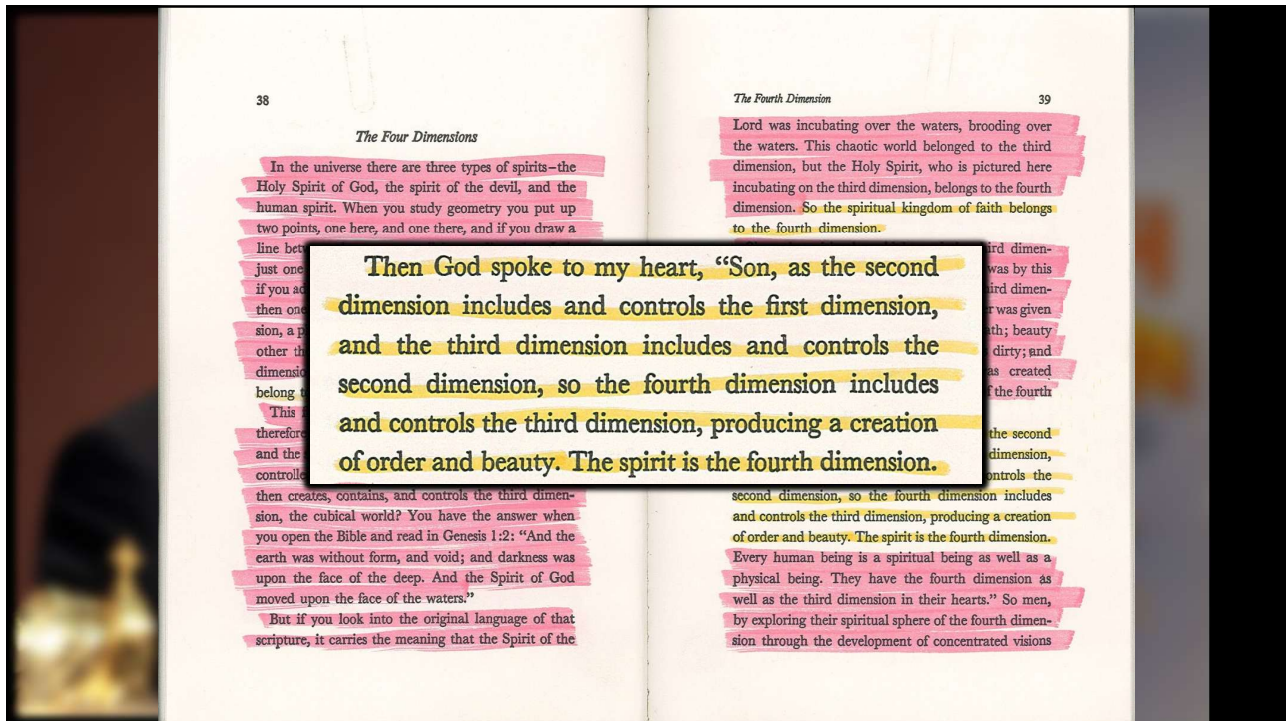
THE FOURTH DIMENSION

DR. PAUL YONGGI CHO

With a Foreword by Dr. Robert Schuller



THE KEY TO PUTTING YOUR FAITH TO WORK FOR A SUCCESSFUL LIFE



The Four Dimensions

In the universe there are three types of spirits—the Holy Spirit of God, the spirit of the devil, and the human spirit. When you study geometry you put up two points, one here, and one there, and if you draw a

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then creates, contains, and controls the third dimension, the cubical world? You have the answer when you open the Bible and read in Genesis 1:2: "And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters."

But if you look into the original language of that scripture, it carries the meaning that the Spirit of the

Then God spoke to my heart, "Son, as the second dimension includes and controls the first dimension, and the third dimension includes and controls the second dimension, so the fourth dimension includes and controls the third dimension, producing a creation of order and beauty. The spirit is the fourth dimension."

Lord was incubating over the waters, brooding over the waters. This chaotic world belonged to the third dimension, but the Holy Spirit, who is pictured here incubating on the third dimension, belongs to the fourth dimension. So the spiritual kingdom of faith belongs to the fourth dimension.

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dimension,
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second dimension, so the fourth dimension includes and controls the third dimension, producing a creation of order and beauty. The spirit is the fourth dimension. Every human being is a spiritual being as well as a physical being. They have the fourth dimension as well as the third dimension in their hearts." So men, by exploring their spiritual sphere of the fourth dimension through the development of concentrated visions

Folklore
Fortuna

sence of cosmic electricity" and was regarded by Madame Helena Blavatsky as the vital and spiritual force underlying thought and

Folklore. Stories develop in countries ascribed other supernatural or oral tradition to the mercurial anecdotes.

Fontenay. French court analysis of political critical of Napoleon to show effects of psychic graphs him levitation.

Palladine. dem prize by Science for psychology.

Foral. In the which symbol—the person of No-Thing transcendent created universe may be magic, while the Major on the Tree connects

Foras. In demonology, one of the attendants to Sargatanas, a Brigadier of hell knowledgeable in the magical art of attaining invisibility.

Forasas. In demonology, a grand prince of hell who commands twenty-nine legions of devils.

Ford, Arthur (1887–1971). Well-known American spiritualist and psychic medium who became a member of the American Society for Psychical Research. He began his career after meeting Sir Arthur Conan Doyle, but gained international fame following his association with the Episcopal clergyman Bishop James Pike. Pike consulted Ford after the death of his son Jim, and believed that Ford had made contact with his spirit. Ford also maintained that since 1928 he had been in contact with the deceased spirit of Houdini and claimed, as a

on some lucky mortals, but poverty on those who had fallen from favor. Notoriously fickle, she was also regarded as the goddess of chance.

Fortune, Dion (1891–1946). Leading English occultist and author. Fortune, whose real name was Violet Firth, grew up in a household where the teachings of Christian Science were rigorously practiced. When often very methodical in routine work situations. They are plodding and unadventurous and do not attain success easily.

Fortune, Dion
Fox, George

ions, Four.

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ology, the sent quadrant, sagittarius,

idhism, recidivish exis individuals objects, which of happiness be obtained material be found by

ing the formu—1855) of the now become fourth di— writers refer mysterious —nts occur, but application in

ing to face that succeeded the face ended is sank planet;

Fortuna. Roman goddess of happiness and good fortune and the counterpart of the Greek goddess Tyche. She bestowed wealth

Fortean Society. Organization founded in New York in 1951 to promote the books of Charles Hoy Fort and to continue his investigatory work into unexplained phenomena.

Fortified. In astrology, a sign that is well positioned or well aspected in a horoscope.

Fortuna. Roman goddess of happiness and good fortune and the counterpart of the Greek goddess Tyche. She bestowed wealth

the future through divination. Fortune-telling may take different forms, but the most popular contemporary forms are astrology, Tarot, and, to a lesser extent, numerology.


Four. In numerology, the number associated with hard work, practicality, and also unhappiness and defeat. People whose names "reduce" to four (when mathematical ascriptions are given to each of the letters) are said to be stolid and uninspiring, but

Four Universals. In Buddhism: kindness, pity, joy, and indifference. They are also known as the Four Immeasurables and the Four Infinite Minds.

Fox, George (1624–1691). Spiritual healer and psychic who was also founder of the Society of Friends, or Quakers. Fox, who lived at the time of Oliver Cromwell,

Fourth Dimension. Following the formulation by Albert Einstein (1879–1955) of the principles of relativity, it has now become popular to regard time as the "fourth dimension" of space. Some occult writers refer to the "fourth dimension" as a mysterious domain where paranormal events occur, but this concept has no practical application in scientific parapsychology.

The Force



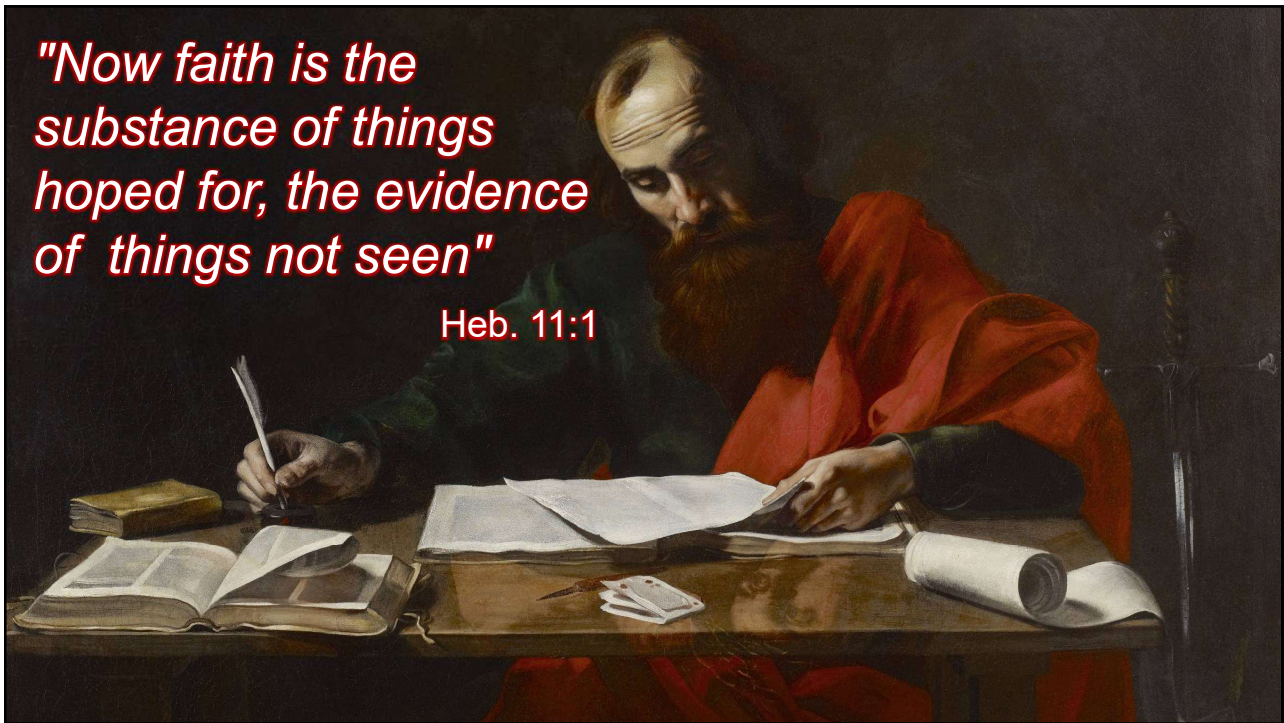
The Bible and Sound Reason

Faith (πίστις, pistis) is belief or trust.

It means to believe what someone has said or to trust in someone, especially to trust one to keep his promises.

"Now faith is the substance of things hoped for, the evidence of things not seen"

Heb. 11:1



*"Now faith is the substance of **things hoped for**, the evidence of **things not seen**"*

Heb. 11:1

The reason these things that are hoped for and not seen is not because they are immaterial but, rather, because they are future and not present.

These are those things promised by God such as our bodily resurrection.

*"For our light affliction, which is but for a moment, is working for us a far more exceeding and eternal weight of glory, while we do not look at the things which are **seen**, but at the things which are **not seen**. For the things which are **seen** are temporary, but the things which are **not seen** are eternal."*

2 Cor. 4:17-18

It is the same reason here. The difference between being seen and unseen is the difference between being present and being future.

Once these future promises are realized, they also will be seen.

"Now to him who works, the wages are not counted as grace but as debt. But to him who does not work but believes [πιστεύοντι] on Him who justifies the ungodly, his faith [πίστις] is accounted for righteousness."

Rom. 4:4-5

